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March 2007 Issue 110 £2.95

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Reader **Bob Morley** traces his family tree back to Coldharbour Mill

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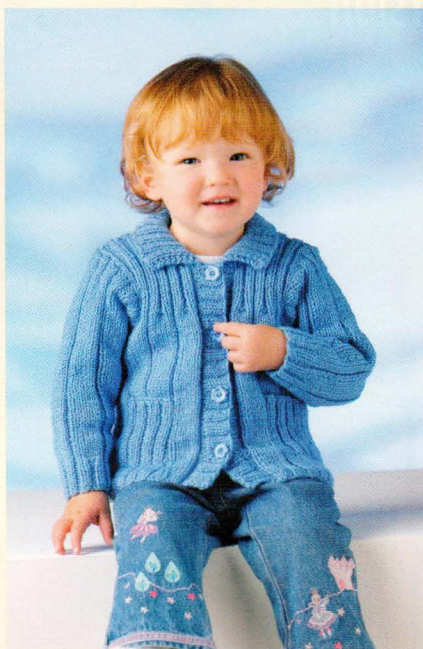
Dear Readers...

As I write, I'm just getting back to normal after the Esher show and unfortunately, as the saying goes 'it didn't do a lot for me'. Sadly, numbers of machine knitters have dwindled to such an extent that I now have to put on my thinking cap to decide whether or not it really is worth doing the big craft shows. I've always felt a little 'altruistic' and been prepared to fly the flag for machine knitting, even when business could have been better. However, my time is very precious and a four-day show takes a week out of my life. I prepare the stock and get everything ready on Day 1; load the car, drive to the venue and set up on Day 2 then spend the next four days on the stand. At the end of the show on Day 6, I break everything down, pack it all away and then load the car and drive home. I finally need Day 7 to unload the car, sort out all the stock and take a deep breath before sitting down at my desk again. Heaven knows how companies such as Undy and Uppingham Yarns cope with much more stock and a larger vehicle. For now, you'll see me with a stand at Machine Knitting LIVE! in Bournemouth, Croydon and Bury plus Nottingham and Thornbury, if it is held this year. I need to take a rain check on the other shows.

Esher gave me the opportunity to catch up with old friends and it was just like old times being back on the stand with Carl Boyd. However, I had some very sad news when I returned to the office. Joan Wilson, present

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Chairperson of the Northern Ireland Machine Knitting Guild telephoned and we talked for some time about Lily and Meta McKeown. Their names were synonymous with machine knitting in Northern Ireland. When they retired in 1968, Lily as a primary teacher and Meta as a Belfast City Hall officer, they started a small club to promote their hobby. Through local radio, they advertised the first visit by English designers to Northern Ireland and then subsequently, against much opposition, Lily and Meta persuaded the Ulster Folk Museum to acknowledge machine knitting as a craft. A Guild was formed with up to 150 members meeting monthly and also taking part in the Combined Guilds' Exhibition held at the museum every year.

Lily and Meta travelled the world in pursuit of their interest in machine knitting. They attended seminars in America and I remember spending a wonderful evening with them at one of the Bramwell Expos. They attended workshops in Shetland and even visited machine factories in Japan, where directors entertained them. Every year they would load their car with machines and cross to England for a week of knitting. They made

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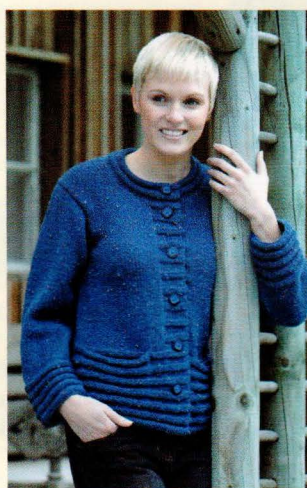
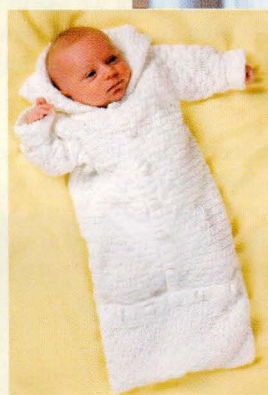
Next Month...

The subscription copies will be mailed out on Thursday March 1st, and the issue goes on sale in shops on Thursday March 8th. Please remember you can ask your newsagent to reserve a copy.



many new friends from designers to beginners and over the years, many speakers to the Guild stayed in the McKeown house for long weekends. They enjoyed transport, meals and good company from their hosts plus dinner with the committee after the Saturday meeting and sometimes a local tour on the Sunday. As President and Secretary, Lily and Meta were inspirational. Many of you will know that Lily died several years ago, after a last outing when she was pushed in a wheelchair from hospital to the Stitch & Craft Exhibition at King's Hall, Belfast. Meta has now joined Lily, after dying peacefully at home on 7th January, aged 93 years. As most of us would agree, Lily and Meta were 'simply the best' and will be remembered with much affection. On behalf of machine knitters everywhere, may I extend our sympathy to Meta's niece Mrs Betty Stuart, Betty's two brothers and their families.

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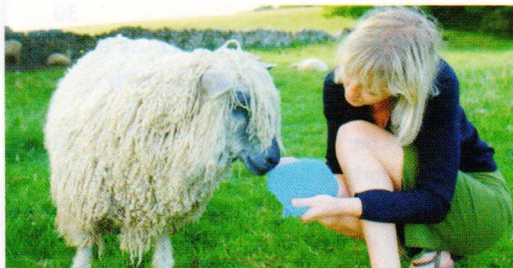
News Line

Get knitting!

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

CENTRE STAGE

British wool is taking centre stage on the catwalk, thanks to an animal-loving businesswoman who has spent the last year rescuing rare breed sheep. Isobel Davies, who set up a sanctuary for them at Richmond in North Yorkshire, has saved the 420 Wensleydale and Shetland sheep.



Having learned that about 80% of the wool we use in this country is imported, predominantly from Australia and New Zealand, Isobel has now launched Izzy Lane. It's an ethical clothing label with clothes created from the rescued sheep's wool.

The wool for the knitwear collection is made with the lustrous, kemp-free fleece of the Wensleydale sheep. (It's now an endangered breed, numbering around 1800 in the world.) The skirts and jackets are made from the superfine fleece of the Shetland sheep, used undyed in beautiful natural colours. The cashmere garments are made from the fibre of Scottish cashmere goats.

Most cashmere fibre is imported from Asia with a small annual production in Scotland of only 100 kilos each year. Izzy Lane has secured 60 kg of this production.

Isobel is committed to making the collection in Britain and has commissioned traditional textile workers from across the northern half of England

and the Scottish Borders to produce an exclusive range of jumpers, cardigans, tweed skirts and dresses. They include the last mother-of-pearl button maker in Birmingham, the last traditional worsted spinner in West Yorkshire's Calderdale and a Scottish weaver who works in a listed 19th century mill. The Izzy Lane collection has been launched with an online shop at www.izzylane.co.uk

You might also be interested to know that Isobel Davies was one of the founders of the UK organic movement. In the early 1990s, she established Farmaround - one of the first organic fruit and vegetable box schemes in Britain. The company now delivers to customers across London and the North of England, with headquarters in Richmond, North Yorkshire.

METROPOLITAN

Ref: DW363

Knitter's Dream Week 2007

Monday September 3rd to
Friday September 7th

Begins on Monday at 2.00pm and ends on Friday at 12.00pm

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Many lectures and workshops to choose from on each day with Tutors confirmed so far:-

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ALL lectures chosen by YOU and arranged in advance.

Evening entertainment at Alveston Hall Hotel, Nantwich, Cheshire. Bring a non-knitting friend if you wish and take advantage of the fine facilities at the hotel.

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2007 competition

All will be revealed in due course so you will have ample time to plan your entry. Watch out for the postman once you have enrolled!

METROPOLITAN

01270 628414

Email: metromachineknit@btconnect.com



A MACHINE
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A whole week to
Machine Knit

Woolly Hat Week 2007

Since February 2006, parcels have arrived daily at The British & International Sailors' Society (BISS) Head Office in Southampton. Particular thanks must go to all our readers throughout the country who have knitted furiously and joined BISS in making a difference to the lives of seafarers.

With all this extra knitting it's amazing that there's still a shortage and the Aberdeen Port Chaplain has particularly commented that he did not have

enough parcels to give at Christmas, so please take advantage of the winter months and knit hats for seafarers. **Woolly Hat Week 2007** runs from **4th to 10th February** and BISS hopes that as many knitters as possible will knit hats for seafarers. We published some basic patterns for both Passap and Japanese machines on pages 48 and 49 of the July 2006 issue and for more information please contact:



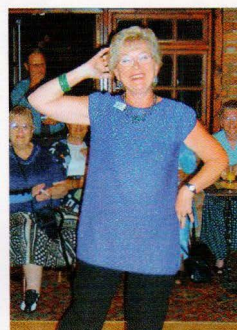
Jan Webber, British & International Sailors' Society
350 Shirley Road, Southampton, Hampshire SO15 3HY
Tel: 02380-515950 E-mail: woollyhats@biss.org.uk
Website: <http://biss.org.uk>

METROPOLITAN KNITTERS' DREAM WEEK 2007

Monday 3rd to Friday 7th September are the dates for your diary this year. The week begins on Monday at 2.00 pm with an eminent guest speaker and we all leave on a high note on Friday at 12.00 noon. There are lectures and workshops each day plus evening entertainment at **Alvaston Hall Hotel, Nantwich, Cheshire**. It's just a short drive away and free transport is provided each day between the hotel and Metropolitan's premises. Arrangements can also be made to meet you at the railway or bus station, if you wish to travel by public transport.

The fee covers all tuition by the experts in the machine knitting world and half board at one of the most reputable hotels in the country. (In case you don't know, it's a Warners hotel so there are no children charging around!) The selection of food available for breakfast and evening dinner is excellent - and you certainly won't go hungry. If you wish, you can bring a non-knitting friend to take advantage of the fine facilities at Alvaston Hall, whilst you enjoy the Dream Week.

All lectures are chosen by you and arranged in advance. The choice of talks and workshops is extensive with tutors confirmed so far as **Iris Bishop, Fiona**



Morris, Carol Hocknell, Bill King, Erica Thomson, Ann Brown and our Editor **Anne Smith**. The cost is the same as 2006 - £285.00 for a 3-Star Twin Room and £300.00 for an Ambassador Room. Rooms are shared (twin beds) and all ensuite with colour TV and coffee/tea making facilities. The cost includes all available leisure facilities at the hotel plus all tuition and lectures. A non-refundable deposit of £50 per person is requested and holiday insurance is available at £10.00 per head.

Carol and Mark have kindly asked our Editor Anne to return and she wouldn't miss it for the world, even though she has to 'belt' down the motorway on Friday to set up for the Thornbury Show on the Saturday. It really is a wonderful week filled with relaxation, fun, convivial company and lots of laughter. You can do as little or as much as you wish and the warm, friendly atmosphere is a holiday in itself.

Some knitters come on their own and meet up with friends, others bring a husband or partner. The happy group comes in all shapes and sizes, of all ages and experience and you'll find something to interest or inspire you whether you're a new knitter or an expert. ■

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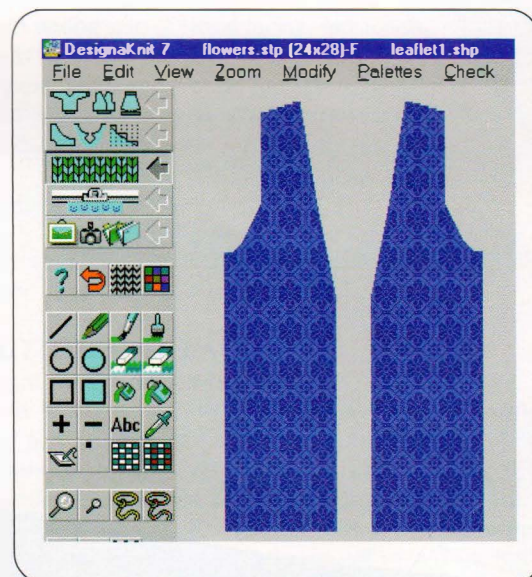
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Peach Mel

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Shades of Cashmere

66% Cashmere / 34% Cotton Yarn
2/26.5Nm

(used double throughout)

Alternative suitable yarns are:

50% Cashmere / 50% Silk

50% Lamb's wool / 30% Silk / 20% Cashmere

400 g in Main Yarn (MY).

Knitting-in elastic.

The fibre content of this yarn is 66% Cashmere / 34% Cotton Yarn. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in fourth size weights 340 g before washing.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 95 [100, 106, 111, 116, 121] cm, 37½ [39½, 41¾, 43¾, 45¾, 47¾] in.

Length to shoulder 70.5 cm, 27¾ in.

Sleeve seam 42 cm, 16½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 51 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

Please check your tension carefully.

Photography Matt Smith Stylist Sally-Ann Carroll Model Fleur @ MOT

Here's another design from Jane Woodward in her lovely Shades of Cashmere yarn. This cabled sweater is knitted in 66% Cashmere, 34% Cotton Yarn but alternative suitable yarns are 50% Cashmere, 50% Silk or 50% Lamb's wool, 30% Silk, 20% Cashmere and you'll need just one 400 gram cone.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on 1 for 2x2 rib.
- When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.
- Jane knitted her original garment in Peach using 50% Cashmere / 50% Silk but as we go to press, it is out of stock at the moment. She has 66% Cashmere / 34% Cotton Yarn in stock in Scarlett and Fresco. Lots of previous customers will have purchased some 50% Lamb's wool / 30% Silk / 20% Cashmere in the past this will also knit up this design.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 150 [158, 166, 174, 182, 190] sts at centre of machine in 2x2 rib.

* Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 2x2 rib knitting as in Diagram. Set RC at 000. Using MT-4/MT-4, K 2 rows.



** Using 2 single transfer tools, work cables on main bed as follows:- Take off st on N 1 on to a transfer tool and st on N 2 on to a second transfer tool. Place st 1 on to N 2 and st 2 on to N 1. Rep along the row ***. K 3 rows **.

Rep from ** to ** 9 more times, then from ** to *** once. RC shows 32. Transfer sts for st st *.

SHAPE ARMHOLES

Set RC at 000. Cast off 3 [3, 4, 4, 5, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 106 [112, 118, 124, 130, 136] sts rem. RC shows 40 [42, 42, 44, 44, 46]. K until RC shows 112 [118, 122, 130, 138, 142]. Set carriage to hold.

Push 25 [28, 31, 32, 35, 38] Ns at left and right to HP. Using WY, K a few rows over rem 56 [56, 56, 60, 60, 60] Ns and release from machine. Push 25 [28, 31, 32, 35, 38] Ns at right from HP to UWP. Using WY, K a few rows and release. Push 25 [28, 31, 32, 35, 38] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ****.

Using MT, K 171 [165, 161, 153, 145, 141] rows.

Work 81 row cable motif from chart over centre 36 sts, then cont in st st and, at the same time, K 43 rows. RC shows 214 [208, 204, 196, 188, 184].

SHAPE ARMHOLES

Set RC at 000. Cast off 3 [3, 4, 4, 5, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 106 [112, 118, 124, 130, 136] sts rem. RC shows 40 [42, 42, 44, 44, 46]. K 26 [24, 28, 34, 42, 40] rows. RC shows 66 [66, 70, 78, 86, 86].

SHAPE NECK

Set carriage to hold. Push 63 [66, 69, 72, 75, 78] Ns at left to HP. Cont on rem 43 [46, 49, 52, 55, 58] sts for first side.

*** K 2 rows. Push 1 N at neck edge to HP ***.

8 ➔

Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Currently, she has pure cashmere, several cashmere blends and pure Geelong Merino Lamb's Wool. Exclusive patterns are available for the yarns and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Shades of Cashmere
Grove Farm, Wolvey
Hinckley, Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com



Peach Melba

Rep from *** to *** 17 [17, 17, 19, 19, 19] more times. 25 [28, 31, 32, 35, 38] Ns rem in WP. K 10 [16, 16, 12, 12, 16] rows. Using WY, K a few rows and release from machine.

With carriage at left, push 43 [46, 49, 52, 55, 58] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping.

Push rem 56 [56, 56, 60, 60, 60] Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 74 [74, 82, 82, 86, 86] sts at centre of machine in 2x2 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 5 [4, 4, 3, 3, 3] rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on the next row and every foll 6th [5th, 5th, 4th, 4th, 4th] row until there are 134 [140, 148, 156, 168, 172] sts. K 2 [17, 17, 34, 18, 10] rows. RC shows 182.

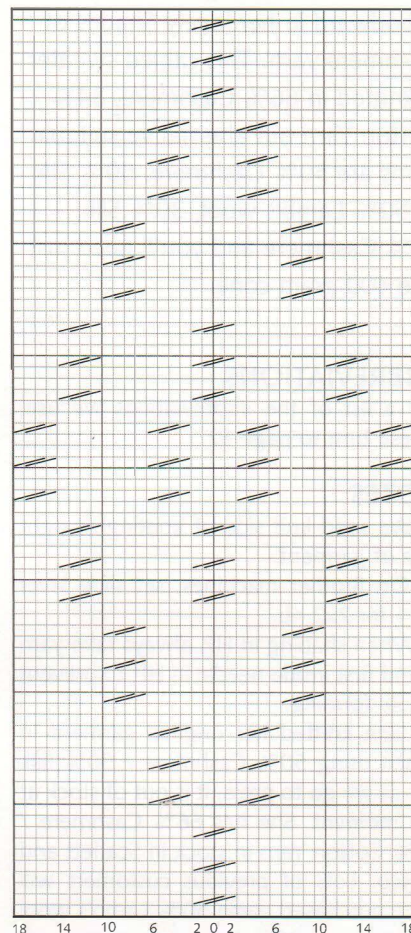
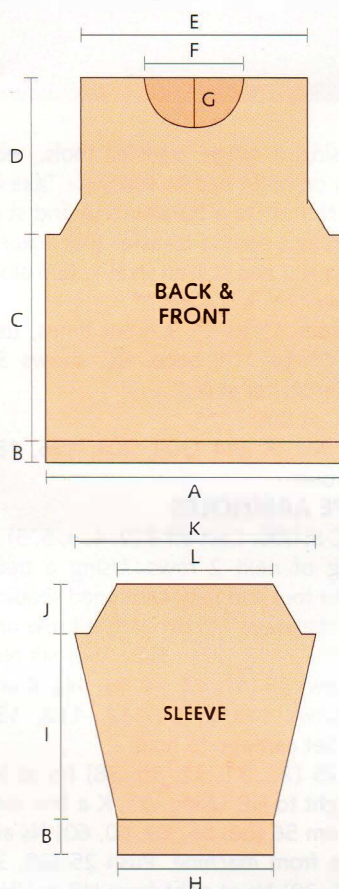
SHAPE TOP

Set RC at 000. Cast off 3 [3, 4, 4, 5, 5] sts

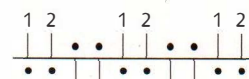


Diagrams

A = 48 [50.5, 53.5, 56, 58.5, 61] cm
B = 6.5 cm
C = 42 [41, 40, 38.5, 37, 36] cm
D = 22 [23, 24, 25.5, 27, 28] cm
E = 34 [36, 38, 40, 41.5, 43.5] cm
F = 18 [18, 18, 19, 19, 19] cm
G = 9 [10, 10, 10, 10, 11] cm
H = 23.5 [23.5, 26, 26, 27.5, 27.5] cm
I = 35.5 cm
J = 7.5 [8, 8, 8.5, 8.5, 9] cm
K = 43 [45, 47.5, 50, 54, 55] cm
L = 29 [30, 32, 34, 37, 38] cm



2x2 Diagram



CABLE CHART

Always use two double transfer tools each time cables are to be crossed and always cross in the same direction. Three rows are knitted between each row of crossings.



Washing Cashmere

Wash as for oiled yarn. Using luke-warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner.

Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. Do not steam. The warmth of a hand should be sufficient to remove any creases.

at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 90 [94, 100, 106, 116, 118] sts rem. RC shows 40 [42, 42, 44, 44, 46]. Using WY, K a few rows and then release from the machine.

JOIN LEFT SHOULDER

Push 25 [28, 31, 32, 35, 38] Ns to WP. With K side facing, replace 25 [28, 31, 32, 35, 38] sts from left front shoulder on to Ns. With P side facing, replace 25 [28, 31, 32, 35, 38] sts from left back shoulder on to same Ns. Using MT and MY, K 1 row. Cast off.

NECKBAND

Push 126 [134, 134, 138, 138, 142] Ns to WP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 30 rows. Set RC at 000. Bring up ribber bed and transfer sts as diagram. Use weights. Using MT-3•/MT-3•, K 2 rows.

* Using 2 single transfer tools, work cables on main bed as follows:- Take off st on N 1 on to a transfer tool and st on N 2 on to a second transfer tool. Place st 1 on to N 2 and st 2 on to N 1. Rep along the row **. K 3 rows *.

Rep from * to * 7 more times, then from * to ** once. K 2 rows. RC shows 28. Transfer sts for st st.



With knit side facing, pick up 56 [56, 56, 60, 60, 60] stitches from back neck, 2 stitches from shoulder, 6 [10, 10, 8, 8, 10] sts down right side of front neck, 18 [18, 18, 20, 20, 20] stitches from shaped hold sts, 20 sts from front neck, 18 [18, 18, 20, 20, 20] stitches from shaped hold stitches and 6 [10, 10, 8, 8, 10] stitches up left side of front neck and place on to needles.

Using MT, K 4 rows. Using waste yarn, knit a few rows and then release from the machine.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Using mattress stitch, join neckband seam reversing stitches for roll over edges. Unravelling WY as required, back-stitch through open loops of last row worked in MY of neck edging on to right side of garment. Set in sleeves. Using mattress stitch, join side and sleeve seams. Wash as for special instructions. ■



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Knit Weave

Beryl Jarvis has been taking her students and our readers through basic machine knitting skills. She continues to encourage us to design our own patterns and this time the subject is knit weave.

I think we all get more pleasure from knitting some fabrics than others and knit weave is one of my favourite stitch structures. First of all, I'll start with a reminder for everyone about how to knit weave: The machine is set to select needles for the pattern but instead of pushing in buttons or moving levers for the pattern, we put the weaving brushes into working position. As the background yarn is knitted, the weaving yarn is taken over and under the selected needles.

The background yarn is threaded in Feeder 1/A. The knit weave yarn can be threaded through the tension mast in another take-up spring and held between the sinker plate and the first working needle. After knitting each row, the knit weave yarn then has to be moved from one end of the sinker plate to the other, freeing it from the brushes and placing it

in the yarn guide for knit weave. At this point, please refer to the manual for your machine and check the exact details for your model.

The theory is fine but in practice it is often easier to work with the knit weave yarn on the floor, for almost all machines and yarns. We bring the yarn up between the sinker plate and the first working needle next to the carriage. We then take it over the weaving arm on Knitmaster and Silver Reed machines or over the stems of the selected needles on Brother and Toyota machines. It may help to put a small weight to hold the end for the first row and a pinch peg is ideal!

It's important to hold the knit weave yarn loosely in place as you knit. If you hold it too tight, the brushes will not be able to hold the yarn down as the needles come

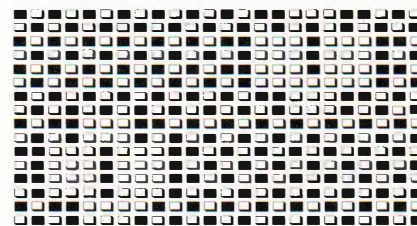


Diagram One

out over the top. Before each subsequent row, the knit weave yarn has to be moved either into the opposite weaving arm or over the selected needle stems - always starting from the carriage side. Weaving does take longer to produce than many other fabrics, but I think I enjoy knitting it because I actually get to hold the yarn instead of just the carriage and the knitted fabric.

YARNS

Most people think of knit weave as being a thick fabric, perhaps produced by knitting a 4-ply yarn and weaving a chunky yarn on top. These heavyweight fabrics are great for warm sweaters and jackets, but most yarns will knit weave. My dressing gown is knitted in one end of Hobby and one end of Silky with one end of Hobby woven over. The fabric was well pressed and the garment is lightweight and a pleasure to wear.

The machine is set to select needles for the pattern but instead of pushing in buttons or moving levers for the pattern, we put the weaving brushes into working position. As the background yarn is knitted, the weaving yarn is taken over and under the selected needles.

COLOUR

As well as being imaginative with yarns, try to be creative with your choice of colour. As a suggestion try knitting and weaving with the same colour or use different shades of the same colour. Contrasting or complimentary colours can also work very well.

ALL-OVER FABRICS

The purl side of knit weave fabric is usually used as the right side. However, as

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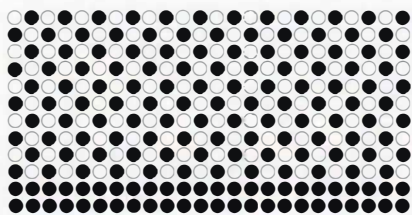
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Card 1

with all fabrics, do take a look at both sides and decide for yourself which one to use.

As the woven yarn is taken over or under needles, a float is left. If these floats have been taken across more than three needles before being held by a background stitch, the floats may easily be caught by rings, fingers and so on.

So, a pattern that has no more than three holes punched or three holes not punched in a row will be suitable for an all over knit weave fabric. Electronic owners should look for patterns with

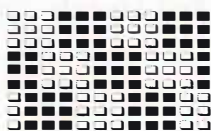


Diagram Two

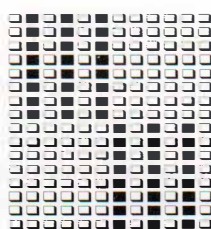


Diagram Three

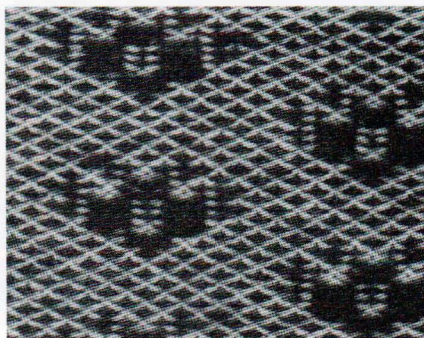
three black squares or three white squares in a row. (See Fig. 1, Sample 1.) When punching cards, do not forget to start with two rows of holes completely punched out, then punch enough repeats to go through the machine. Finally, end the card with two rows of holes completely punched out and join.

Card 1, with every other needle selection is very suitable for knit weave. It can also be used in many different ways. In Sample 2 it is knitted normally and in Sample 3 it is locked on a single row. Sample 4 shows an example of taking the knit weave yarn over only a small area of the needles, Sample 5 is elongated and Sample 6 uses different colours for the knit weave yarn on different needles. Try also twisting and not twisting the yarns between the area; both give a different effect. Many of these variations to Card 1 could be used on most all-over patterns.

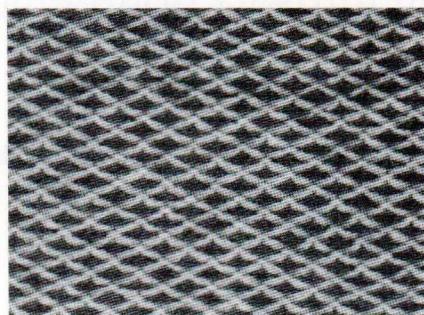
Do remember that if you use a very thick yarn as the knit weave yarn, you may find it difficult to produce a nice fabric with Card 1. This is because the yarn is taken over or under every needle. So, if you want to use a thick yarn, choose a pattern such as Sample 7, Fig. 2.

SINGLE ROW

Several years ago now, I remember seeing a range of commercially produced knitwear and being impressed by the finished effect. A single row of knit weave



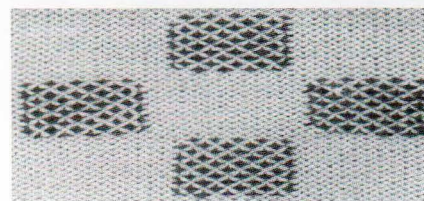
Sample One



Sample Two



Sample Three



Sample Four

was worked, in a thick textured mixed yarn and it set the whole garment off. (See Sample 8 for a similar effect.).

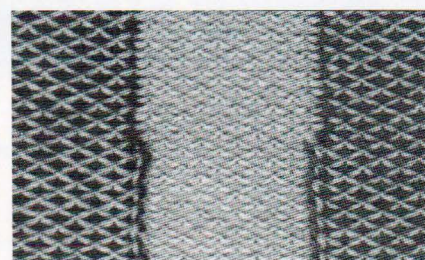
HOOKING UP & CUTTING

If you use a pattern where there are more holes punched or not punched, as shown in Fig. 3, long floats of the woven yarn will be produced. These floats can either be hooked up on to needles as you knit, or cut through to leave attractive fringes. Do try it because it's a useful way to create more original designs (see Sample 8 or Sample 9).

Knit weave is often overlooked as a stitch pattern, but the technique can make the most attractive and creative fabrics. It is an ideal stitch to use to knit lengths of fabric. The knitting should be pressed completely, before cutting out and using as dressmaking fabric. It's a useful way to make really individual garments, because no two knitters are likely to put the same yarns, pattern and shape together! ■



Sample Five



Sample Six



Sample Seven



Sample Eight



Sample Nine

Special Note

Beryl's In o Sheets are widely acclaimed and still available to readers. Knitted stitches are not square but rectangular and Beryl has created some stitch-related graph paper in packs of ten sheets. (She also supplies pencils, rubbers and pencil sharpeners if you need them!) If you would like a list of the full set of Info Sheets or more information about stitch-related graph paper (including prices) please send a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

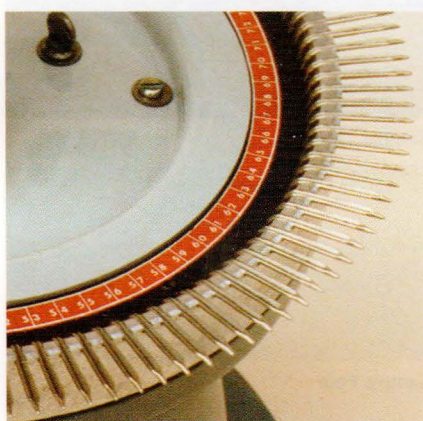
Machine Knitting Live!

Returns to Bournemouth School for Girls

Once again Machine Knitting Monthly invites you to join us at Bournemouth School for Girls, Castle Gate Close, Castle Lane West, Bournemouth on **Saturday 3rd March 2007** from 10.00 am to 4.00 pm.

The Show

Please make as much effort as possible to join us and keep the flag flying. This year, we're trying to give the show a different look with a number of new exhibitors and features plus a 'new look' club fashion show.



ACCESSORIES

Your visit to the show must include stopping at the **Hague** stand. A linker is now almost a necessity for every serious machine knitter and the quality of Hague Manual and Electric Linkers is second to none! Look out for special show offers! There will be spare parts available plus PDB Electric Yarn Winders including the 125g Yarn Twister, as well as a super range of machine knitting accessories. It's also the place to buy Daylight Bulbs.

DESIGNERS

You'll find most of our top designers at Machine Knitting LIVE! We look forward to welcoming the usual leading names such as **Ann Brown** with her **Posh Frocks**, **Iris Bishop** and **Elaine Cater** and newcomers such as **Fiona Morris** and **Sue Castro**.

Exhibitors

As we go to press, our special guest is **Carl Boyd** and the following exhibitors will attend:

Bennett Wools and masses of buttons
* **Iris Bishop** and her new collection
Ann Brown and her **Posh Frocks**
Bunglebee Yarns with **Bramwell & Yeoman**
* **Elaine Cater** patterns plus garter carriage monitor
Forsell Yarns with **Undy Yarns**
Guild of Machine Knitters
B Hague & Co with linkers and PDB twisters
Heathercraft pre-owned machines and accessories
* **Beryl Jarvis** will come if her son Jeffrey's World Summer Special Olympics 2007 schedule permits

La Rivière Collection of dust covers
Machine Knitting Monthly
Metropolitan huge selection of machines, books, accessories and yarns including new Metro Crêpe
Nina Miklin and her luxury yarns
Fiona Morris with patterns and yarn
Riverside Spinning with hand and machine knit yarns plus home comforts
Silver Reed machines and accessories at Heathercraft, Metropolitan and Undy Yarns
Undy Yarns bring their shop to the show, including lots of novel ideas
Uppingham Yarns with a wide range of yarns and the new Italian Collection

* *These exhibitors will come if possible.*



MACHINES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices. If you'd like to find out more about buying and using a machine and be given free advice from long-established and highly reputable companies, the experts will be on hand from **Heathercraft**, **Metropolitan** and **Undy Yarns**.

YARNS

You'll find lots to tempt you from **Bumblebee Yarns** (including **Bramwell** and **Yeoman**), **Metropolitan** including **Metro** (Fine French) Crêpe, **Nina Miklin**, **Riverside**, **Undy** and **Uppingham** plus **Bennett Wools** with the popular button selection. So, you've no excuse - you should have used up all the dreary, dull cones on charity knitting or given them away by now! Please make every effort to join us this year, because the craft needs your support more than ever if it is to survive.



FASHION SHOW

As usual, we'll hold a fashion show in the middle of the day and entrance is free. This time **Beryl Dowell** and her club members will present it, after a very successful show at **John Ruskin College** in **Croydon** last July. We'll include lots of club garments specially made for the show, so there's something new to see this year.

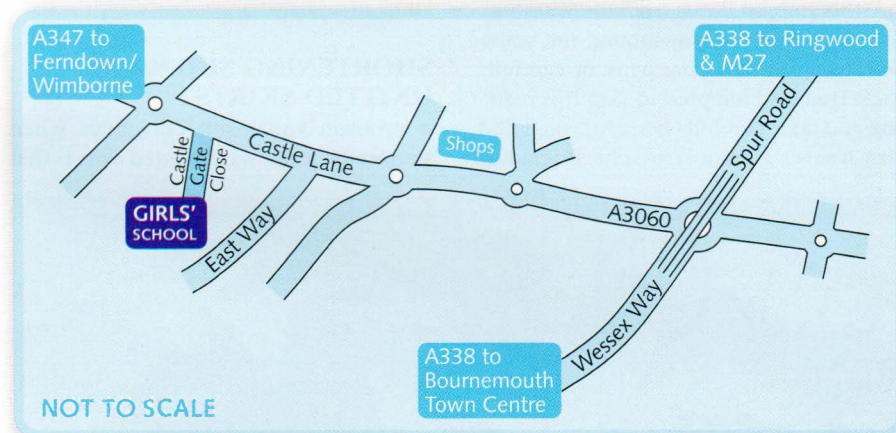
The Venue

The school is on the A3060 and just a short distance from **Castlepoint Shopping Centre**. Go straight along **Castle Lane West** (A3060) and after going through the traffic lights with the shopping centre on your right, take note that the next road on the left is **East Way**. It's great for coach parking and also has overflow off-road parking for the school at the back of the gym. The next left turn is into **Castle Gate Close** and the school is at the end. The entrance hall is more or less in the centre with classrooms off to the left. The main hall for the fashion show and dining hall for catering are next to the entrance then a large, bright gym with windows along one wall is off to the right.

As you'll gather, the layout is compact so we won't have long route-marches or stairs. Everything at the school is on one level, so there are no steps to climb and it makes disabled access much easier, too. **Machine Knitting LIVE!** really is a friendly event that welcomes everyone.

ADMISSION

Pay on the door if you wish and entrance is £5 for everyone or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you have a special require-



ment such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. The ticket booking form is on page 29.

REFRESHMENTS

The school's caterers will provide drinks and refreshments at very reasonable prices. We use the school dining room, so there's lots of seating available.

TRANSPORT

Parking again is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. The main bus

route is on the road right outside the school.

BOURNEMOUTH COACH FROM RAYLEIGH

Beryl Dowell's club trip to **Machine Knitting LIVE!** Bournemouth on 3rd March 2007 will be leaving **Rayleigh** at 6.30 am. They will be picking up anyone who wants to join them at the **Thurrock Services** on the **M25**. All machine knitters are very welcome on the coach and they usually have a lovely day out. Please call **Beryl** on 01268-776739 if you are interested and would like more details. ■



Cut & Sew

PART 2

To the rescue

There's always some way to rescue a disaster and carrying on from last month's article, we're going to explore more ways of altering knitted garments - not just making them smaller, but also ways of making them bigger!

SHORTENING A SKIRT

First let's look at a skirt which we've knitted far too long. The alterations should be done at the waist edge where it doesn't show, rather than at the hem edge. If you think about it, it would be very difficult to get a lovely neat finish that you could be proud of at the hemline.

- ① First, try on the skirt and decide the amount you'd like to take up.
- ② Now remove the waistband and measure this amount down from the waistline.
- ③ Mark it all the way around the waistline, using the marking pens, or carefully tack. Don't be tempted to skip this marking and do it carefully because you'll find that it saves a lot of heartache. If you just

take your scissors to the work without this marking stage, you can end up with more problems than before!

④ Now sew along the line with a medium length and medium width zigzag stitch, then cut off the excess knitting. Make sure you cut along what will be the waistband side of the stitching line because you want the stitching left on the skirt!

⑤ Now all that remains to do is to replace the work on to the machine and add a new waistband.

SHORTENING SIDEWAYS KNITTED SKIRTS

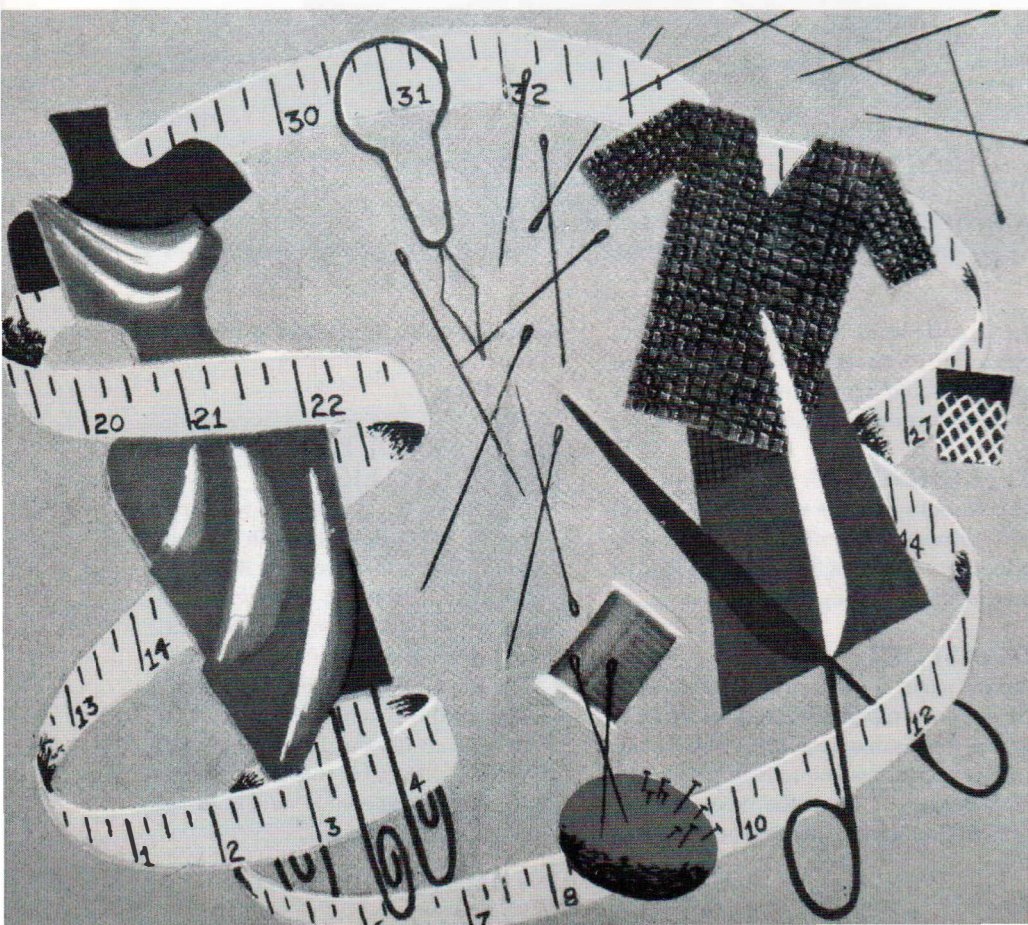
A problem you might encounter when shortening a sideways knitted skirt is that

the waist becomes bigger when you cut off a bit at the top. To overcome this, just ease in the waist of the skirt when you replace it on the machine. Having completed the marking and stitching stages given above, work on one half of the waistband at a time and push the number of stitches required for half the waistband to working position.

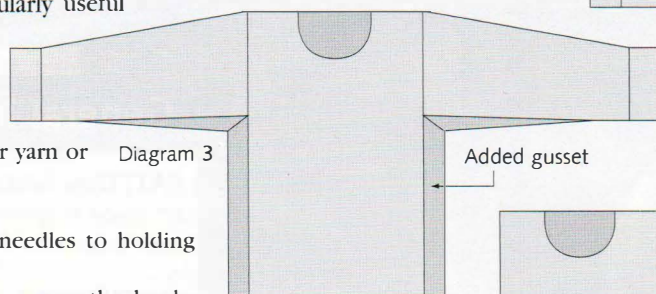
- ① With the right side of the skirt facing you, push a treble transfer tool through the stitches at each side seam and place the work on to the three end needles at each edge.
- ② This time, allow the work to hang down in a curve and pick up again in the middle of the waist.
- ③ You should now see two smaller curves hanging down, pick up the middle of these and place on to the needles. It should now be easy to pick up the rest of the waist.
- ④ Bring all the needles you have picked up out to holding position and close the latches. You should now be able to knit. However, if it's difficult because of the zigzag stitching, knit one row by hand (see Note 1 below).
- ⑤ Knit double the depth of the elastic plus two rows. If you are unsure of the number of rows required, knit a trial piece.
- ⑥ Remove the waistband on waste yarn. Fold the band so that it's slightly longer on the front than the back, then you can backstitch it down on the right side of the skirt below the pick up line. In this way the cut edge is completely enclosed and no one will ever know that you have shortened your skirt.

NOTE 1 - TO KNIT A ROW BY HAND

This is the same technique used to knit stitches back on waste yarn or a nylon cord to non-working position for shaping



and so on. To knit a row by hand, the needle is pulled back only as far as working position and not all the way to non-working position. It's a particularly useful technique for starting knitting again after a particularly difficult or tight pick up and prevents either yarn or needles breaking.

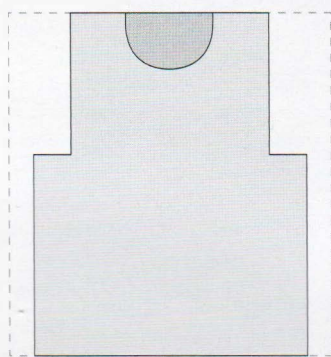


- ① Bring out all the needles to holding position.
- ② Lay the main yarn across the hooks and close the latches. Carefully take the needles back one-by-one to upper working position.
- ③ Starting at the end nearest the carriage, pull the needle back to working position, pulling the yarn through the work you have just picked up and making a new stitch.
- ④ Carry on like this until all of the needles have been knitted back. It can be useful to lay a ruler or something similar on the needlebed to give a consistent marker for pulling back the needles uniformly.

TOO BIG & BAGGY

Staying on the theme of making garments smaller, a reader decided to knit a big, baggy jumper for herself. The jumper was knitted and then each piece was beautifully embroidered before making up. The problem was that when it was sewn together the 'big and baggy' look didn't suit her, so what was she to do?

Cut and sew was probably the best solution. The jumper was tried on to see how much needed to be taken in. As it was very important not to cut into any of the embroidery, the jumper was taken apart so that each piece could be altered individually. The width of the garment needed to be reduced by 8 cm on both the front and the back. It also needed to come in more over the shoulders so the shape shown in Diagram One was drawn on the garment pieces:



The pieces were overlocked along the marked lines to make a new front and back. The overlocker had fine yarn threaded through both of the loopers and the finished edge looked really good. If you haven't got an overlocker, it would be possible to zigzag with the sewing machine over the cut edges. The finish doesn't look so good, but it would be strong enough in wear.

To finish the jumper, all that was needed was to knit a few more rows at the top of the sleeves (see Note 2 below), set them in and then using mattress stitch, sew up the side and sleeve seams. Instead of a welt, the hemline was finished with some hem tape to give a tunic-style garment. The hem tape was sewn to the bottom of the hem, with right sides together and then turned to the wrong side and sewn down by hand.

NOTE 2

It is always difficult to decide how long a drop shoulder sleeve should be. You can always measure a jumper you have already knitted - but this isn't always accurate. For accuracy, you need to enlist a friend to measure you. Hold your arm at right angles to your body and get your friend to measure from the middle of your back to your wrist. Now measure the back of your knitted

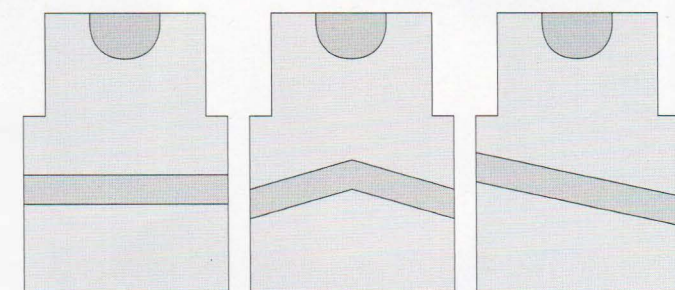
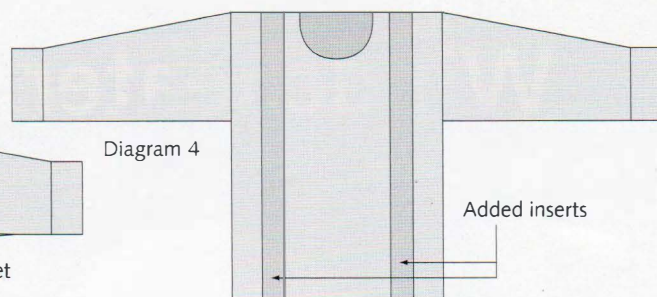


Diagram 5

garment, halve this and take it away from your personal measurement. The amount left is the sleeve length required. As an example, if your length from centre back to wrist is 70 cm and half of the back of the jumper is 24 cm, then your sleeve length needs to be 46 cm (see Diagram Two).

MAKING GARMENTS LARGER

We've covered, in depth, making garments smaller so now let's go on to making them bigger!

WIDENING A GARMENT

What about that jumper that's too narrow? The first thing to decide is how much bigger it needs to be, then the next decision is where to make it bigger and the least conspicuous place is under the arms! Unpick the side and sleeve seams then either knit, or cut from fabric, the amount of extra width needed and sew this in (see Diagram Three). You would probably find it better to taper the insert at the cuffs, otherwise

Diagram 2

they would be far too baggy. However, this isn't a very pretty way of adding width and we could have much more fun if we add the width as shown in Diagram Four.

You have to take great care to cut straight down a line of stitches, without wavering! However, the finished effect would be more effective. Don't forget you'll need to mark before you cut. The inserts could either be knitted or cut out from fabric and if you choose wisely, it would look as if you had planned this garment. If you use a knitted insert, perhaps a Fair Isle motif would look best, otherwise use any fabric you like. The only criterion is that the fabric used must wash like the completed garment.

LENGTHENING A GARMENT

The last way of making a garment bigger is to lengthen it and the simplest way of achieving this is to undo the welts and knit down. However, a much more fun way is to insert knitted or material bands into the body and sleeves. Again before you cut anywhere you must mark the cutting line very carefully. Have a look at the shapes in Diagram Five for some ideas.

Altering garments might seem like a lot of work, but it's great practise for cut and sew. The other advantage is that no garment is ever wasted because there is always some way to rescue a so-called 'disaster'! ■

Windcheater

An original **King Cole** design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is written for chunky machines. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

King Cole Fashion Aran

5 [6, 6, 7, 8, 8, 9] x 100 g balls in Shade 65 (MY).

6 buttons.

2 stitch holders.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size 86 [91, 97, 102, 106, 111, 117] cm, 34 [36, 38½, 40½, 41¾, 43¾, 46¼] in.

Length to shoulder 59.5 [60.5, 61.5, 62.5, 63.5, 65, 66.5] cm, 23½ [24, 24¼, 24¾, 25, 25¾, 26¼] in.

Sleeve seam 42 [43, 44.5, 44.5, 45.5, 47, 48] cm, 16½ [17, 17½, 17¾, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) As an alternative to dropping stitches down and reforming, you can always take the work off on waste yarn, turn and replace, then knit three rows to form reverse stocking stitch ridge.

Knitting Instructions

BACK

Push 79 [83, 89, 93, 97, 101, 107] Ns at centre of machine to WP with extra N at left.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 1 row. Cont in pattern from chart, K 51 rows. RC shows 52.

Set RC at 000. Cont in st st. K 50 [50, 50, 50, 52, 54, 56] rows.

SHAPE ARMHOLES

Cast off 4 [5, 5, 5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 5, 5, 5, 5] rows, then foll 2 alt rows. 61 [63, 65, 69, 71, 73, 77] sts. K 37 [39, 39, 43, 43, 45, 47] rows. RC shows 96 [98, 100, 104, 106, 110, 114].

SHAPE NECK

Set carriage to hold. Push 41 [43, 44, 47, 48, 49, 52] Ns at right to HP. Cont on rem 20 [20, 21, 22, 23, 24, 25] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 18 [18, 19, 20, 21, 22, 23] sts rem. K 1 row. Cast off.

With carriage at left, push 21 [23, 23, 25, 25, 25, 27] Ns at left from HP to UWP. Using WY, K a few rows and release.

With carriage at right, push rem 20 [20, 21, 22, 23, 24, 25] Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

POCKET LININGS (KNIT 2)

Push 25 [25, 27, 27, 29, 29, 29] Ns at centre of machine to WP with extra N at left.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart, K 43 rows. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 45 [47, 50, 52, 54, 56, 59] Ns at centre of machine to WP with extra N at left.

Work as for Back from * to *.

Set RC at 000. K 1 row. Cont in pattern from chart, K 51 rows. RC shows 52.

PLACE POCKET LINING

Counting from left edge and using a length of MY, cast off sts 6 to 30 [7 to 31, 8 to 34, 8 to 34, 8 to 36, 9 to 37, 10 to 38] inclusive, leaving empty Ns in WP. With P side of WY facing, replace sts from one Pocket Lining on to empty Ns. Set RC at 000. Cont in st st with 11 sts at right in pattern. K 50 [50, 50, 50, 52, 54, 56] rows.

SHAPE ARMHOLE

Cast off 4 [5, 5, 5, 6, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next 3 [3, 5, 5, 5, 5, 5] rows, then foll 2 alt rows. 36 [37, 38, 40, 41, 42, 44] sts. K 19 [21, 21, 23, 23, 23, 25] rows. RC shows 78 [80, 82, 84, 86, 88, 92].

SHAPE NECK

Place 13 [14, 14, 15, 15, 15, 16] sts at right on to a stitch holder. Cont on rem 23 [23, 24, 25, 26, 27, 28] sts. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll alt row. 18 [18, 19, 20, 21, 22, 23] sts rem. K 15 [15, 15, 17, 17, 19, 19] rows. RC shows 100 [102, 104, 108, 110, 114, 118]. Cast off.

RIGHT FRONT

Push 45 [47, 50, 52, 54, 56, 59] Ns at centre of machine to WP with extra N at left. Work as for Back from * to *.

Set RC at 000. K 1 row. Cont in pattern from chart, K 30 [30, 30, 38, 38, 38, 46] rows. Counting from left edge, make a buttonhole over Ns 6 and 7. K 21 [21, 21, 13, 13, 13, 5] rows. RC shows 52.

PLACE POCKET LINING

Counting from right edge and using a length of MY, cast off sts 6 to 30 [7 to 31, 8 to 34, 8 to 34, 8 to 36, 9 to 37, 10 to 38] inclusive, leaving empty Ns in WP. With P side of WY facing, replace sts from one Pocket Lining on to empty Ns. Set RC at 000. Cont in st st with 11 sts at left in pattern. K 3 [3, 3, 11, 11, 11, 19] rows.

** Counting from left edge, make a buttonhole over same Ns as before. K 24 rows **.

Rep from ** to ** 1 [1, 1, 0, 0, 0, 0] more time. Counting from left edge, make a buttonhole over same Ns as before. K 0 [0, 0, 16, 18, 20, 14] rows. RC shows 51 [51, 51, 51, 53, 55, 57].

SHAPE ARMHOLE

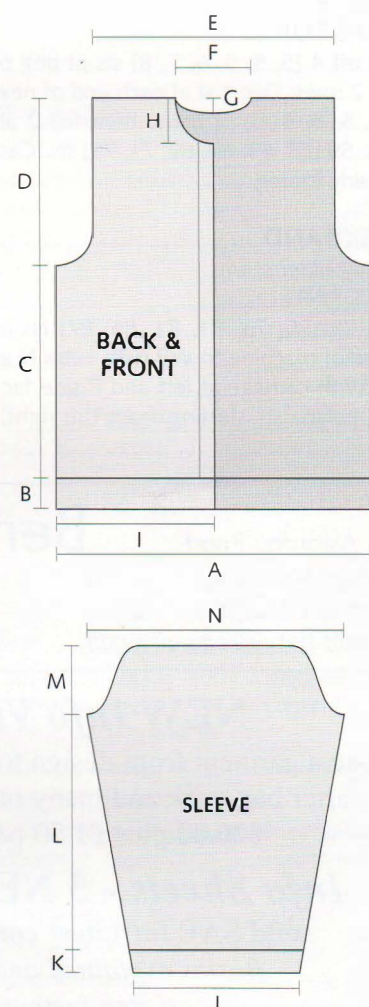
(On 4th, 5th, 6th and 7th sizes, make another buttonhole on 24th row from previous buttonhole.) Cast off 4 [5, 5, 5, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 [3, 5, 5, 5, 5, 5] rows, then foll 2 alt rows. 36 [37, 38, 40, 41, 42, 44] sts. K 19 [21, 21, 23, 23, 23, 25] rows. RC shows 78 [80, 82, 84, 86, 88, 92].

SHAPE NECK

Knit 1 row. Place 13 [14, 14, 15, 15, 15,

Diagrams

A = 43.5 [46, 49, 51.5, 53.5, 56, 59] cm
B = 19.5 cm
C = 20 [20, 20, 20, 21, 21.5, 22] cm
D = 20 [21, 22, 23, 23, 24, 25] cm
E = 33.5 [35, 36, 38, 39, 40.5, 42.5] cm
F = 13.5 [15, 15, 16, 16, 16, 17] cm
G = 1.5 cm
H = 8.5 [8.5, 8.5, 9.5, 9.5, 10.5, 10.5] cm
I = 25 [26, 27.5, 28.5, 30, 31, 32.5] cm
J = 27 [28, 29, 30.5, 31.5, 32.5, 33.5] cm
K = 13.5 cm
L = 28.5 [29.5, 31, 31, 32, 33.5, 34.5] cm
M = 3.5 [3.5, 4, 4, 4, 4, 4] cm
N = 42.5 [46, 48, 51.5, 52.5, 55, 57] cm



Please see overleaf for chart

16] stitches at left on to a stitch holder. Continue on remaining 23 [23, 24, 25, 26, 27, 28] stitches. Decrease 1 stitch at neck edge on next 4 rows, then foll alt row. 18 [18, 19, 20, 21, 22, 23] sts rem. K 15 [15, 15, 17, 17, 19, 19] rows. RC shows 100 [102, 104, 108, 110, 114, 118]. Cast off.

SLEEVES

Push 49 [51, 53, 55, 57, 59, 61] Ns at centre of machine to WP with extra N at left.

Work as for Back from * to *.

Windcheater

◀ 17

Set RC at 000. Using MT-1, K 1 row. Cont in pattern from chart, K 35 rows. RC shows 36.

Set RC at 000. Using MT, cont in st st. K 1 [0, 0, 0, 0, 0, 0] row. Shape sides by inc 1 st at each end of next row and every foll 5th [4th, 4th, 4th, 4th, 4th, 4th] row until there are 75 [71, 73, 91, 93, 97, 101] sts, then on every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 77 [83, 87, 93, 95, 99, 103] sts. K 5 [7, 6, 5, 7, 7, 5] rows. RC shows 72 [74, 78, 78, 80, 84, 86].

SHAPE TOP

Cast off 4 [5, 5, 5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 5, 5, 5, 5] rows, then foll 2 alt rows. 59 [63, 63, 69, 69, 71, 73] sts. Cast off fairly loosely.

NECKBAND

Join shoulder seams.

FIRST PART

Push 73 [75, 75, 81, 81, 85, 87] Ns at centre of machine to WP with extra N at left. With carriage at left and P side facing (replace sts starting from the right),

pick up 22 [22, 22, 24, 24, 26, 26] stitches up left side of front neck, 4 sts down left side of back neck, 21 [23, 23, 25, 25, 25, 27] sts across back neck, 4 sts up right side of back neck and 22 [22, 22, 24, 24, 26, 26] sts down right side of front neck and place on to Ns. Using MT-1 and MY, K 1 row. Push 13 [14, 14, 15, 15, 15, 16] adjacent Ns at left to WP. Replace sts from stitch holder on Right Front on to empty Ns. 86 [89, 89, 96, 96, 100, 103] sts. Set RC at 000. Keeping pattern correct, K 12 [10, 8, 14, 12, 10, 14] rows.

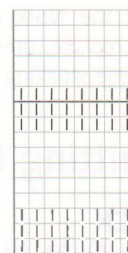
Counting from left edge, make a button-hole over same Ns as before. K 4 rows. Using MT+3, K 1 row. Cast off with a latch tool.

SECOND PART

Push 13 [14, 14, 15, 15, 15, 16] Ns to WP. With wrong side facing, replace sts from stitch holder on Left Front on to Ns. Using MT-1 and MY and keeping pattern correct, K 17 [15, 13, 19, 17, 15, 19] rows. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to the measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

Chart

□ = Drop st & reform

MAKING UP

Join neckband seam. Place centre of sleeve tops to shoulder seams, then sew sleeves neatly into armholes matching shaping. Taking half a stitch into seams, join side and sleeve seams. Sew pocket linings neatly in position. Finish button-holes and sew on buttons to correspond. ■

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Beryl Jarvis

Tel: 01664-850418

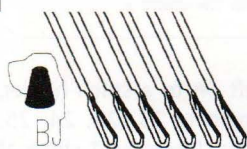
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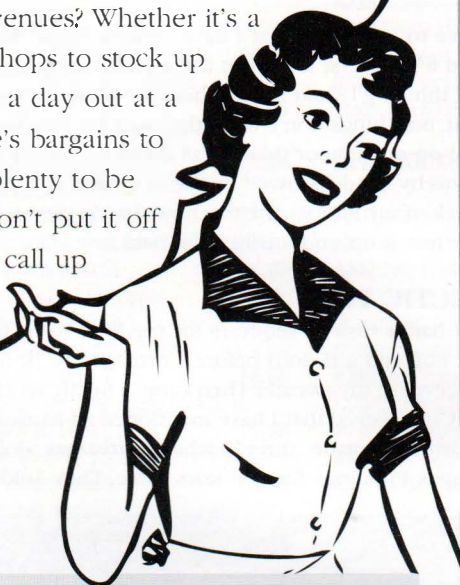
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Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



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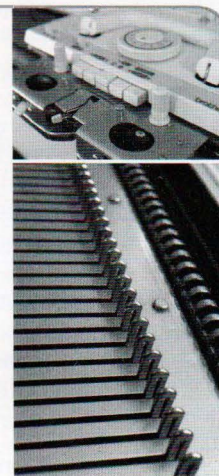
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Look at Life

Taking time & trouble

Joan Lafferty had a short break from writing last month, but managed to fill her time admirably.

I have to announce that I have actually made myself a jumper and it's the first for about three years! You might be forgiven for thinking I sat at the machine for a few days and that would be that, but things don't work that way for me. No sooner had I started on my jumper than I was asked for one of my little toys. I did this by hand, followed by the next two! Having done part of the back of my jumper, the machine was in use, so I decided that I must 'free it up' and finished the back.

A HECTIC TIME

Next I had a rush of requests for my little toys (four elephants plus a boy and girl doll) before I managed to fit in knitting the two sleeves of my sweater. Then came a hectic week 'stewarding' at the Crib Festival that I have mentioned ad nauseam in the past few issues. I made three Father Christmas dolls and three Christmas Puddings for the sales table. They sold very quickly



and so I made three more Father Christmases and ended up making twelve Christmas puddings. At the risk of boring you still further, we were very pleased to make over £500 and with more still to come in at the last count.

With that out of the way, surely I could get on with my jumper? I decided to do a pattern of poppies above the rib, partly because the red and green would fit nicely with Christmas colours and partly because I liked them. I did remember to put the tension up by one whole number for the two-colour work. If anyone is new to knitting or has forgotten, two-colour work, with its long strands, tends to pull in and this alters the shape and the look of the jumper so we go up one whole number on the tension dial to counteract this. Having done so, I also remembered to go back to the original tension for the rest of the front!

HANDY HINT

I worked drop shoulders, mainly because it is quicker and I knew I had a rush coming ahead. This means the top of the sleeve is cast off in one straight line, without any shaping. Let me pass on a hint here for folk with ribbers. I have found over the years that even when knitting the last row at Tension 10, the cast off edge is too tight. I know some knitters take the knitting off on waste yarn and cast off by hand, but there's no need to do that if you have a ribber.

Push the ribber bed up in place, put the ribber connecting arm on to the carriage, but do not connect the two beds. Then push



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all the main bed needles out to hold plus every other needle on the ribber. It is advisable to have some weight on the work, or hold it down if it is fairly narrow, then go across with the yarn in place on the ribber connecting arm. This makes loops round the ribber needles, rather than stitches. These can be dropped, the ribber lowered and there are nice big loops to cast off with the latch tool.

SEW 'N' CUT

When it came to the neckline I decided to do 'cut and sew' or as I prefer to call it 'sew and cut'. I had measured down three and a half inches and placed a pin horizontally, then I put a pin each side of the neck where the shoulder ended. At this point, if one is not confident it's necessary to get a saucer or small plate and draw a curved line between the top and bottom pins. I have a fairly good eye for these things and can put a series of pins in place without recourse to crockery!

At this stage we sew on the sewing machine with a long stitch over the pins. I do not recommend zigzag stitches,

half finished jumper and remarked that they would leave the green in place and I decided that this would 'tie in' the colours top and bottom. It also saved a lot of undoing of nice green yarn!

The lady remarked that she did not realise that I had made it but thought it was 'shop-bought'. I know some get offended, but I take it as a compliment.

SHOCK, HORROR – IT WORKS!

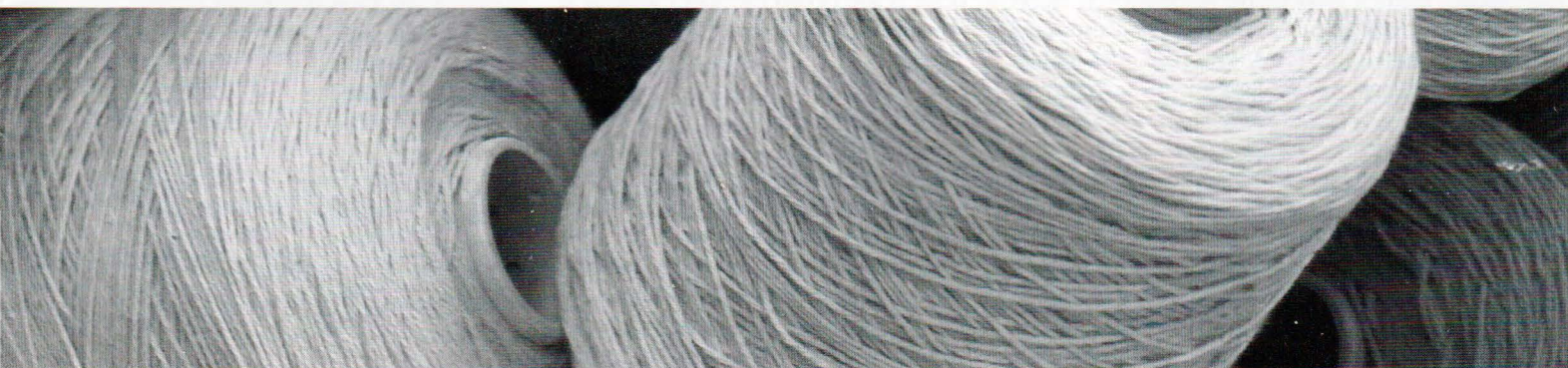
When I started on the jumper I had not thought of doing a cut and sew neckline. It happened I was wearing an old cardigan that I made many years ago as sample for my classes. I had demonstrated a cut and sew neckline, but some of my students were hesitant about taking scissors to knitwear. So I decided to show that it doesn't have to be curves and getting out the sewing machine. It is much simpler to work a back and a front as one would for

I now wonder? I would not know, living in something of a backwater as far as clothes shops are concerned!

WILL I EVER LEARN?

You might now realise why I suggested that machine knitters spend a great deal of time and trouble. To go back to some of my small items, I was knitting my boy elephant's jumper in stripes. It was only four rows over 36 stitches, repeated a couple of times, but the colour I wanted to use was thin, which required two strands worked together. So silly me, instead of hunting out the wool winder, I decided to wind a few strands round my fingers. In no time at all this had managed to make not one, but two knots as I was working. In fact it was not only knots but also loops, which took me ages to undo. Will I ever learn?

I then did something that I have never done before; I picked up a cone of yarn and had the whole lot come off the cone! It was one of those cones that come to a point, not one with a hole at the top. (I would have picked it up by the hole if it



which are sometimes used because, in my opinion, they make sewing on the neckband more difficult. As a matter of fact, I did not get out the sewing machine at all. I simply backstitched round the curve with a colour only slightly darker than the main pale yellow yarn. I do not use dark colours for this exercise, because we don't undo the stitches and a piece of black thread, if cut, will manage to put its head out through a hole given half a chance.

For the neckband, I did double the number of rows that I wanted in rib, because I like to turn the neckband to the inside. Again this is my own foible; I do not like a cast off edge round the top of the neck. I then set the machine for circular knitting and did six rows – twelve strokes of the carriage, of course and took the knitting off on waste. All that's left is to backstitch on the right side and catch down the hem part plus the turned over piece. It happened that, instead of going and hunting out some waste, I used some bright green that was threaded up for the poppy stalk and leaves. Someone saw my

a jumper, then cut the front in half for a button-to-the-neck cardigan!

I was careful to choose a two-colour pattern that was vertical, I ran two lines of back stitch about half an inch apart down the middle of the front and cut between my stitches. I rather think I need not of even bothered with this backstitching, but I knew it would horrify my students if I just took the scissors to it! The cut edges were covered with ribbed bands sewn on the front and back, with buttonholes worked in one piece.

I was wearing this cardigan in the block of flats, when someone admired it and I described how I made it. The lady was also horrified and remarked that she did not realise I had made it but thought it was 'shop bought'. I know some knitters get offended if someone says this, but I take it that the person saying it is trying to pay a compliment! However, I hope they think it's a 'Pringle' garment, rather than something from, say, Taiwan – although I daresay these are acceptable garments. Is Pringle still making knitwear,

had been there!) Some of the yarn from the inside 'spilled out' all over the carpet and I had to cut this off. However, I managed to push the cone back into the remainder where it has stayed for weeks. I felt rather proud of myself after this!

Talking of cones, as a result of my knitting for the display, a lady asked me if I wanted any cones of wool. Although I have a lot I never say no, partly because it can be a bit offensive and also because it might be something I particularly like for some project. I also know of a lady who has a band of workers knitting for charity and I can pass things on to her. When the lady arrived (no I should say when 'they' arrived because there were two ladies), each carried a large black bin bag! They suggested that we sort the cones into two lots, those I would like and others that they would take back. I ended up with 16 cones! Some has already gone into my crochet blankets, but I think it will have to wait for a time until I get out my wool winder and wind off some balls, to save my 'charity' lady the trouble of doing this by hand! ■

Dear Anne

Helpdesk

If you've a favourite hint to pass on, a story to tell, a point to make or if you need a bit of help, share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net



HELLO AGAIN

Janis Mutton wrote to us in the September issue and this time she has some more thoughts to pass on.

Hello Anne

Hope you don't mind me writing in again to make a few points. I have just received my January issue, very pleased to see the Shades of Cashmere designs printed again, also some very nice patterns this month and helpful hints. I am pleased to tell you that I now seem to be mastering the craft of machine knitting, lots of practice and great guidance from Rita at our knitting class. I have made a lovely shawl in tuck lace for a new baby and also some booties. So I am now feeling confident enough to use some of the lovely yarn from Shades of Cashmere.

I was delighted to see some comments on my letter, which was published in September. I am also a sewer and have knitted some yardage, which I am going to felt and make into a jacket, so I quite agree that machine knitting can be used for other crafts. My point in my previous letter was that I want to use my knitting machine to make original garments in top quality yarns. I was not thinking of using my machine to save money by knitting cheap garments as Julie (January 2007 letters) mentions. I could have bought a

whole shop full with all the equipment I have purchased.

Machine knitting is a new hobby to me and I love the mechanics of the machines as much as the fun and frustration I get out of them. I am now completely addicted, I find it far more fun than dressmaking and machine embroidery of which I used to do lots. Machine knitting has taken over my spare time. I also think it is getting more popular as we already have two new young students in our class this term. I must admit I still prefer the 4-ply designs and I especially enjoy looking at your back issues from the 1980s to 1990s.

I still feel that although I own a chunky machine you can hand knit a chunky jumper in a week or so and that the knitting machine is for fine quality original garments, which stand out from mass-produced clothing. So don't forget us ladies who want classic items. I know that the students in my class all prefer finer yarns and we are all very young at heart and trendy. Perhaps you could print a pattern for a dress in fine crêpe in a future issue, as knitted dresses seem quite popular now.

Kind regards
Janis Mutton

ANY IDEAS?

We've two letters now from readers wondering if anyone can help. Mary Ananicz would like to 'spirit' an alphabet out of her 950i and Julie Brooks needs help knitting punch lace. First, let's hear from Mary who writes:

Hi Anne

Great mag, can any reader help please? Does anyone know if there's a way to program let-

Help with Tuck Lace

Next we need to help Julie sort out tuck lace on her machine and she writes:

Dear Anne

I am writing in the hope that someone can help me. I have had my knitting machine for 18 months now and have been getting the magazine all the time I have had it. I was a hand knitter for as long as I can remember, having been taught by my nan. I have some patterns that are for tuck lace and I do not have any books or manuals that explain how to do it. I would also like to know how to do a tuck rib if it is possible to do such a stitch. I have a Brother 836 punchcard machine, but my manual does not tell me how to do these stitches. I also have the ribber to go with this machine and I hope you can help me.

Yours sincerely
Mrs Julie Brooks in Catfield, Norfolk

PS - I would also like to add that I enjoy getting your magazine every month.

ters from the back of the Stitchworld book? I'm trying to select odd letters and I know it says 'design ideas' but I was wondering if the alphabet is actually in the machine?

Thanks, Mary Ananicz

I'm fairly certain the alphabet is not in the machine Mary, so you'll need to transfer the letters you need to a Mylar sheet and then program the machine in the usual way. However, if any reader knows something we don't then please let us know.

Intarsia Knitting

Heather Tucker often sends in her ideas and here's her latest hint, with a little help from her makeup bag!

Dear Anne

When I want to knit intarsia on my knitting machine I enlarge the pattern and tuck it in a plastic sleeve. Then as I knit each row I mark it off on the sleeve with an eyebrow pencil. When I have finished the pattern I just rub the marks off and I never lose my place. Thanks for the Jan issue, which I have just received and is excellent, as always.

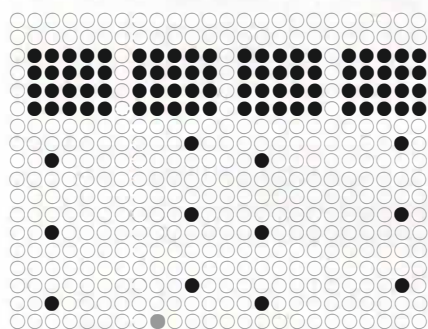
Kind regards
Heather Tucker

Tuck Lace & Tuck Rib

On a Brother single bed machine, you have a card that's punched out with both a tuck and lace pattern Julie (see Fig. 1). After transferring the stitches for the lace pattern with the lace carriage, you need to do one of two things.

- ① If the needles are selected, push the tuck button(s) and move the K carriage.
- ② If the needles are not selected, push the 'plain' lever and move the K carriage.

On machines with a ribber a lacy effect can be achieved by simply changing the needle arrangement on the knit and ribber carriage (see Fig. 2). Four different kinds of tuck patterns can be knitted from the same card very easily. The photographs of Variations 1, 2 and 3 show more and more needles placed in A or non-position, resulting in thinner fabric and plain yarns are recommended.



Punchcard chart - repeat twice

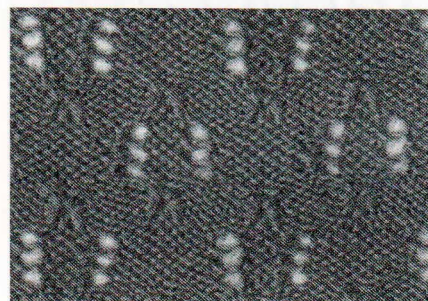
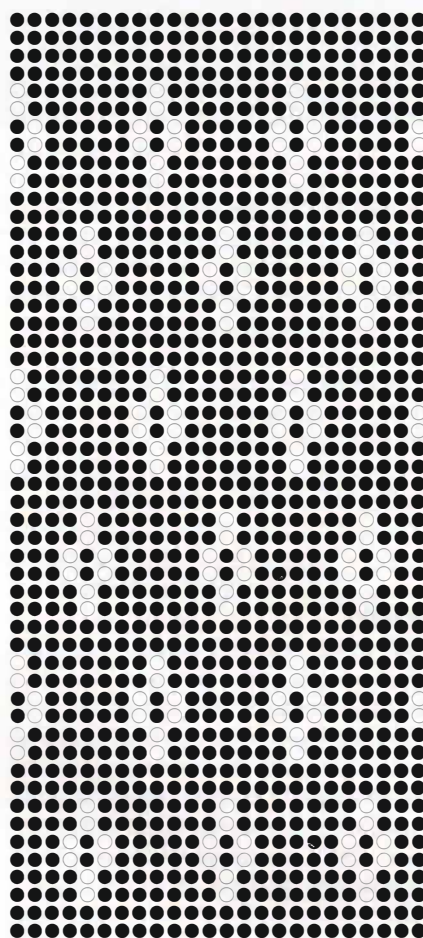


Figure One



Punchcard - Basic Pattern

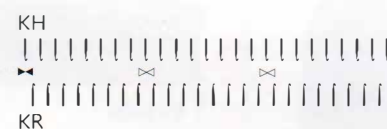
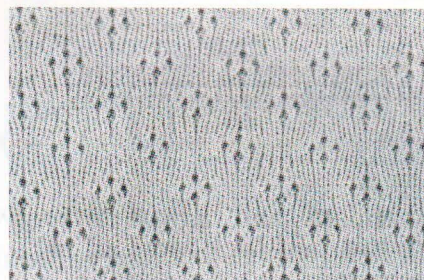
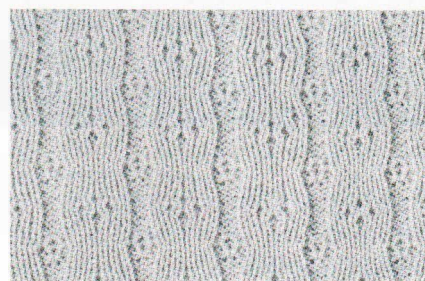
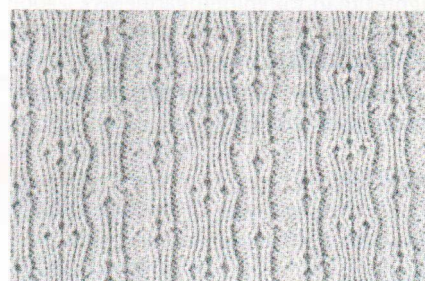
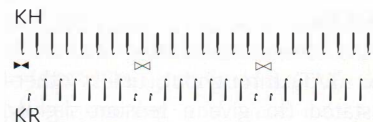


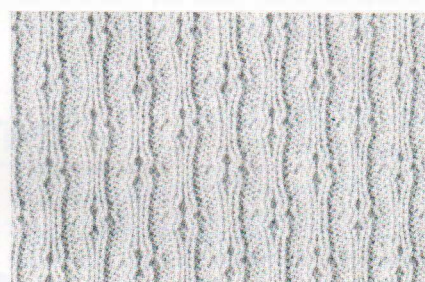
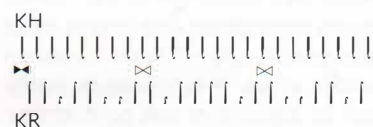
Figure Two



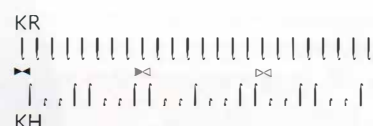
Variation One



Variation Two



Variation Three



Timely Tip

● *On the same subject of tuck lace, Doris Coutts dropped us a line to say:*

Dear Anne

I noticed in a mag a few issues ago that there was mention of tuck lace being easier on a Silver Reed or Knitmaster machine than on a Brother. I thought someone might have picked this up by now, but haven't seen anything, so perhaps this will speak up for the Brother machines.

The only ones that might have a difficulty are the very early Brother 840 punchcard machines. Their introduc-

tion coincided with the start of 'end needle selection'. This worked by bringing forward the needle next to the last one out of work. However, for tuck lace where needles are deliberately left out of work in the knitting span, this proved a difficulty and well do I remember having to take the needles out of the machine physically to do some tuck lace.

However, luckily this was short-lived and Brother soon made an amendment, incorporating a small pink cam under the carriage. When you did not want end needle selection (tuck lace, single

motif) you simply turned this cam at right angles with a screwdriver and the problem was solved. In fact, you could send an early 940 carriage back for the pink cam to be added. For electronic machines, there was the single motif setting, which also worked for tuck lace. I hope this will clear up any queries that Brother owners might have.

With love and best wishes to all from Doris

Many thanks for writing Doris and we all hope you're enjoying a happy retirement.

Playtime

An original **Ruth Cox** design

Pattern Information

MEASUREMENTS

Length approximately 21 cm, 8½ in.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated (to give a tension slightly tighter than for knitted garments).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side unless otherwise stated.
- 'E-wrap' means use closed edge method of casting on.
- 'Thread off' means break yarn, then thread end through sts and release from machine.
- 'Transfer alt sts' means transfer every alt st on to adjacent N and push empty Ns back to NWP.
- 'Latch off' means, beginning at oppo-

site end to carriage, lift end st into hook of latch tool, push st behind latch, lift second st into hook of latch tool and pull through first st. Continue in this way to end of row, pulling yarn through last st to secure.

- Oversew end stitches of rows together to make a flat seam.

Knitting Instructions

Car

BODY

Push 89 Ns to WP. Counting from one edge, leave first N in WP, push next 3 Ns to NWP, Rep across Ns, leaving last N in WP. Using A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP. K 2 rows. Push rem empty Ns from NWP back to WP. Set RC at 000. K 21 rows.

SEAT

Set carriage to hold. Push 30 Ns at opposite end to carriage to HP, K 1 row. Push

Top Gear

Many of you know Ruth and her lovely Pippin Designs and you may also know that Ruth has retired from designing. Her patterns have always been popular with machine knitters and Ruth still receives requests. As she's no longer running her business, she's often unable to help so by special arrangement, we're reproducing her patterns in the magazine and we're most grateful for her generosity. We asked you to let us know if you had a special request and reader Connie Blaine wondered of we could find the little car Ruth designed. Connie passed them by at the time because there were no children in her life, but she now has twin grandsons and wants to knit them for their birthday.

30 Ns at opposite end to carriage to HP. Cont on rem 29 sts. Using B, K 9 rows. Make a hem by placing loops of first row worked in B on to corresponding Ns. Set

KNITWORDS KNITTING MAGAZINE is now

available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £25.50 (£28.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply yarn

Oddments in Blue (A), Yellow (B), Peach (C), Black (D), Red (E) and Green (F).

Polyester stuffing.

RC at 000. K 60 rows. Push Ns from HP to UWP. Set RC at 000. Using A, K 20 rows. Dec 1 st at each end on next and every foll alt row until 65 sts rem. K 1 row. RC shows 44. Using C, K 2 rows. Using D, K 2 rows. Transfer alt sts. Using MT-2, K 4 rows. Latch off.

WHEELS (KNIT 5)

Push 31 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 15 rows. Transfer alt sts. Using C, K 2 rows. Thread off. Pull up yarn, secure and join seam. Stuff wheels. Pull up cast on yarn and secure.

MUDGUARDS (KNIT 4)

Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using E, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 4 rows. Dec 1 st at each end on next and every foll 5th row until 7 sts rem. RC shows 35. K 5 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Pull up cast on yarn and secure.

STEERING WHEEL

Push 19 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 7 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Stuff very lightly. Pull up cast on yarn and secure.

Driver

BODY, FACE & CAP

Push 29 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 4 rows. Using E, K 14 rows. Place

marker on centre N. K 6 rows. Using F, K 15 row. Using C, K 11 rows. Using E, K 9 rows. Transfer alternate stitches. K 1 row. Thread off.

PEAK OF CAP

Push 10 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. K 1 row. Dec 1 st at beg of next 2 rows. K 1 row. Inc 1 st at beg of next 2 rows. K 1 row. Cast off.

HAIR

Push 20 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. K 4 rows. Cast off.

ARMS (KNIT 2)

Push 13 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 15 rows. Using C, K 4 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Fold car body in half and join cast off edge. Join seam (for underneath of car). Join side seams of car seat. Stuff front

end of car. Push the car seat down inside car body and make a few stitches to join bottom of car seat to seam of car. Stuff back end of car. Pull up cast on yarn and secure. With seam underneath, place car on a flat surface and pin on wheels, then sew in place. Sew 5th wheel on to back of car to cover cast on sts. With the narrow ends of each mudguard towards the centre of each side of the car, pin in place over each wheel and sew on. With cast on and cast off sts together, sew steering wheel in place.

Pull up cast on yarn on driver's body, secure and join seam. With seam at centre back, sew from cast on edge up to marker, sewing through both thicknesses to form legs, body, head and cap. Wind matching yarn around neck several times, pull up, tie and sew ends into driver. Pull up cast off yarn and secure. Stuff arms and sew just below head. Using D, embroider eyes by making horizontal stitches one on top of the other nine rows above the neck, leaving two clear stitches between. Mark position of mouth six rows above neck and using E, embroider mouth by making a small V stitch. Fold peak in half and sew to front of cap. Using P side of hair as right side, sew to lower edge of cap. ■



Helpline

Green rulers, the conversion factor and magic formula

So many readers have written recently to ask us to explain the Green Ruler, Conversion Factor and the Magic Formula that we're expanding on some great advice, most of which comes from Beryl Jarvis.

Let's start with some typical letters and Miriam sent the first one pulled out of the bag. All names and addresses have been supplied, but we'll not use them to save any blushes.

Hi Anne

To save my sanity can you please tell me if the conversion factor for tension swatches was printed in your magazine? I know I have seen it but can't think where and I want it for my sister who seems incapable of knitting anything the right size.

If I can't find it printed somewhere, I'm going to have an endless supply of tension swatches coming through the post for me to do the conversions on patterns for her.

Thanks, Miriam

Dear Anne

Please, please help. I've come back to machine knitting after a long break looking after my aging parents and young granddaughter. Sadly I've lost both old ones and the little one, who kept such a spring in my step through it all, is now going to school so I've more time to myself. I decided to get out my machine and gave it a good clean.

Having finally remembered how to cast on, I'm ashamed to say that I can't knit anything to size. I think years ago Beryl Jarvis had some good tips and wonder if you could repeat them to get me going again? Thanks for all your hard work and I was so pleased to see that you were still going. It was like meeting up with an old friend again and I now have a regular order for the magazine.

Thanks a million, Cath

Dear Anne

I'm brand new to machine knitting and loving it, but please can you tell me what, oh what, is a Green Ruler? I'm fairly certain it can't be one you can buy at the stationer's shop coloured green and I've absolutely no idea what it is or what it does? It seems to be a great gadget (?) for machine knitters and any help would be much appreciated.

Thanks in advance, Julie.

BACK TO BACK

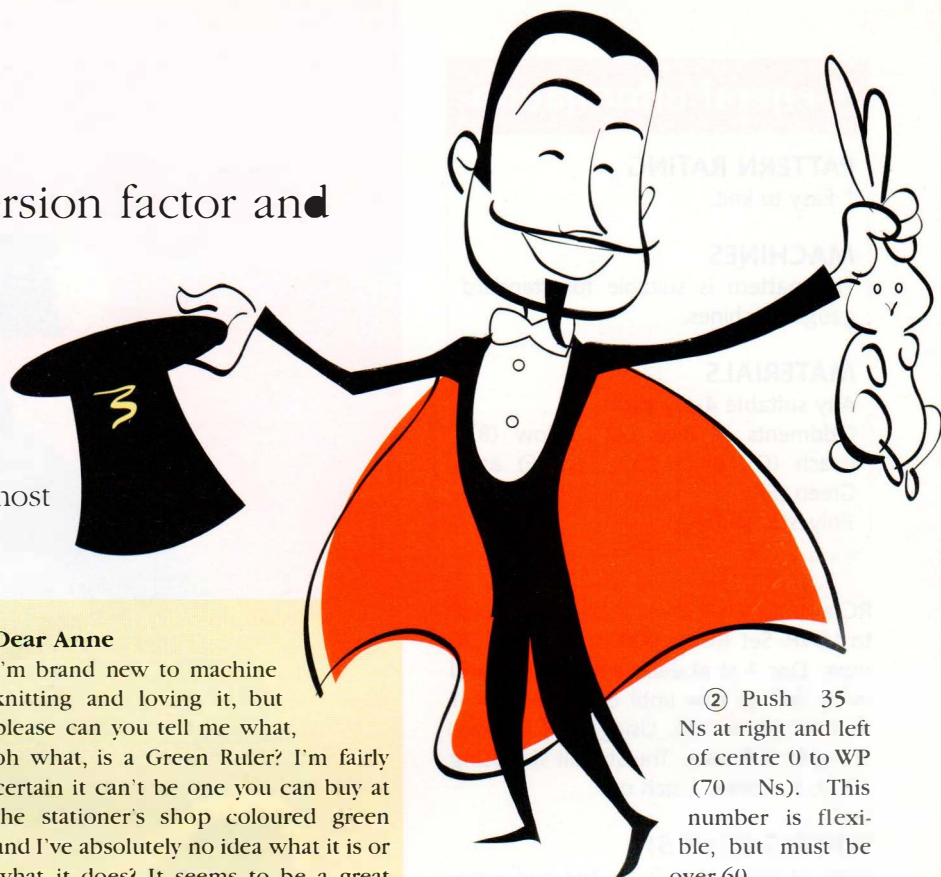
Let's start by going back to the tension swatch and we measure it with a Green Ruler and a centimetre rule. Many of us are of an age where centimetres are still like a foreign language and so if this includes you, don't worry. Just measure in inches with a double-sided tape, turn the tape measure over and use the centimetre measurement on the other side. As most patterns are written using centimetres, the more knitting you do the easier it will become.

THE GREEN RULER

This is an excellent way of measuring the stitch and row tension of machine knitted swatches. Perhaps the first thing to mention here is that a Green Ruler is not always green and can come in a variety of colours. If you need to buy one, Metropolitan has them in stock and they'll send one by mail order if you call them on 01270-628414. It's as accurate as most machine knitters require and can be used on all machines. This formula is used regardless of the stitch pattern used. Start by knitting a swatch in the fabric you'd like to use for your garment. This is simply to determine the tension dial number you need to use for the swatch.

TO MAKE A TENSION SWATCH

① Set machine at tension selected above (MT). Make a note of tension and keep it safe!



② Push 35 Ns at right and left of centre 0 to WP (70 Ns). This number is flexible, but must be over 60.

③ Transfer 21st stitch at each side of centre 0 to adjacent N and push empty Ns to NWP. This leaves 40 Ns in WP at centre of machine and will create a ladder at each side of 40 stitches.
④ Using MT and WY, cast on and K a few rows ending with carriage at right.
⑤ Change to MY and set RC at 000.
⑥ Using MT and MY, K 20 rows in the stitch pattern to be used for your garment.
⑦ Using WY in a good contrast colour, K 2 rows stocking stitch.
⑧ Change back to MY and pattern and K 60 rows.
⑨ Using WY in a good contrast colour, K 2 rows stocking stitch.
⑩ Change back to MY and pattern and K 20 rows.
⑪ Using WY, K a few rows and release from machine.

Pull the swatch gently to close up the stitches and then treat the swatch as you will treat your finished garment. Wash and dry cotton, Lamb's Wool, Shetland and Cashmere yarns and do not press acrylic unless you intend 'killing' the fabric. Leave the swatch for at least four hours or preferably overnight before measuring.

TO MEASURE WITH A GREEN RULER

① Use the S side to measure 40 stitches.
② Put the S end next to ladder left by the non-working needle at the left.
③ Read off at far side of the stitch on the right, next to the ladder left by the non-working needle at the right. This gives the stitches per 10 cm.
④ Next use the R side to measure 60 rows.

- ⑥ Put the R end next to the first row in MY.
- ⑥ Read off at the last row knitted in MY. This gives the rows per 10 cm.
- ⑦ If you haven't got a Green Ruler, measure with a centimetre rule and use the following calculation:

$\frac{400}{\text{Measurement of 40 sts in centimetres}} = \text{sts per 10 cm}$

$\frac{600}{\text{Measurement of 60 rows in centimetres}} = \text{rows per 10 cm}$

If you want to knit your own shape, divide the stitches and rows per 10 cm by 10 to give the stitches and rows per 1 cm, then multiply the stitches and rows per cm by the width and length required.

CHECK LIST

Next we look at patterns in magazines. It's a bit of an understatement to say that we're not all the same shape. Some of us have long or short arms, some of us are tall or short and some of us have special needs. This is the advantage of knitting your own garments. You don't have to have the standard length and patterns can be used simply as a guide. A pencil is the best tool at this stage so that any alterations can be erased or changed when you want to use the pattern again.

Let's suppose you've seen a pattern you'd like to knit. You must first check the measurements are correct for the person who will wear it. If they are not, simply cross them through in pencil and write in the new measurements. Next check your tension swatch with the pattern tension. Even if you have used the same yarn and suggested tension, it may knit up differently on your machine. You could also knit many tension swatches to try and match the pattern. However, this is no solution if you produce a tension that matches but a fabric that you don't like. Some people like loose knitted fabrics, some like to knit firmer and I teach two ways round this problem.

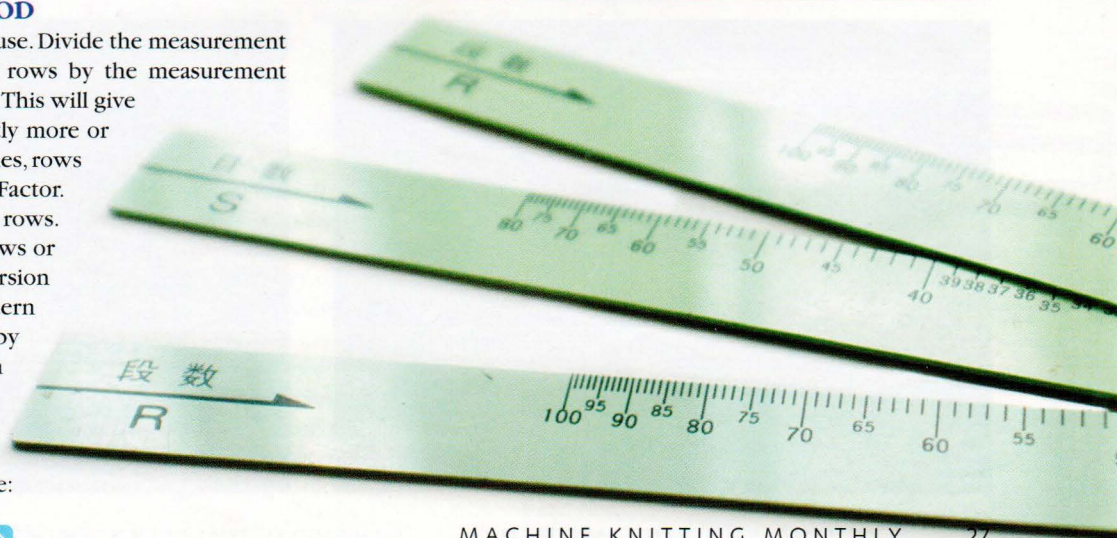
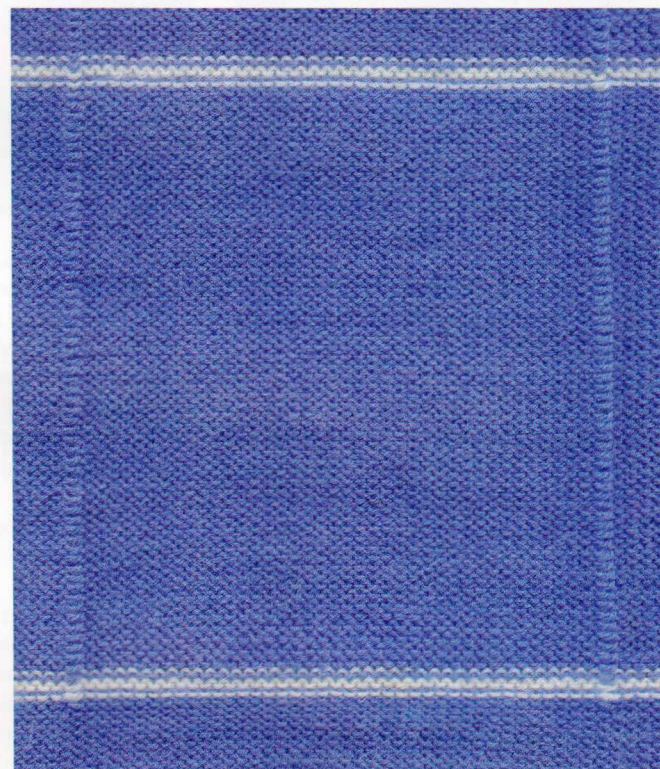
METHOD 1

Most machine knitting patterns include a diagram giving the measurements of each knitted piece. Calculating from your tension swatch, if you divide the number of stitches or rows in 10 cm by 10, the result will be the number of stitches or rows in 1 cm. From the text and the direction of knitting, you'll know whether a measurement is for stitches or rows. By multiplying the length or width by the number of stitches or rows per centimetre from your tension swatch, you'll find out how many stitches are needed or how many rows you need to knit. On a simple shape, you may be able to dispense with the pattern text and knit from the diagram.

METHOD 2

CONVERSION FACTOR METHOD

A calculator will make this easier to use. Divide the measurement of your tension swatch stitches or rows by the measurement given in the pattern stitches or rows. This will give a figure, which will usually be slightly more or less than one. This figure is not stitches, rows or centimetres but the Conversion Factor. Do not confuse the stitches with the rows. If your tension matches on either rows or stitches you only need one Conversion Factor. Go through the text of a pattern and multiply all stitches or rows by the relevant Conversion Factor. Then with your pencil, cross out the number of stitches or rows and write in the new number. Let's look at an example on the next page:



Helpline

27

Tension swatch measures 28 sts = 10 cm
 Pattern tension is 32 stitches = 10 cm.
 Divide 28 by 32 to give a Conversion Factor of 0.875.
 The pattern says cast on 169 stitches for your size.
 Multiply $169 \times 0.875 = 147.875$ then round it up to 148.
 This is the new number of stitches to cast on.

Let's say your tension swatch gives you 45 rows in 10 cm and the pattern says 42 rows to 10 cm.

Divide 45 by 42 and the result is 1.07 - the rows Conversion Factor.

The pattern may tell you to knit 110 rows.

Multiply $110 \times 1.07 = 117.7$ and rounded up becomes 118.

Continue through the text of the pattern, multiplying all given stitch numbers by the Conversion Factor. Alter the figures with your pencil, rounding up or down to a round figure.

Take note: If your tension doesn't match the tension in the pattern, unless you use either Method A or Method B (or your own method) your garment will not come out to size.

THE MAGIC FORMULA

Another useful calculation to remember when you are drawing your own shape is the Magic Formula. When City & Guilds launched the machine-knitting course, they gave it the title of the Diophantine Equation. This type of formula is named after Diophantos, an ancient Greek mathematician. The Magic Formula is used to create even slopes for either increases or decreases. You need to know the number of stitches at the bottom of the slope, the number of stitches at the top of the slope and the number of rows between these points.

Take the smaller number of stitches from the larger number to get the number of stitches to be increased or decreased. If the slope is on both sides of the shape (such as increases on a sleeve) divide the increases or decreases by two. If there's no knitting after the slope, you need to know the number of gaps between increases and decreases. As you will not want to increase or decrease on the first or last row, simply add one to your number of increases or decreases. Divide the number of rows by the number of increases or decreases.

To use the Magic Formula, replace these figures with your stitches and rows. This example shows decreases starting at the beginning and ending at the top. In this case it is the number of gaps required to start with a gap before the first decrease and end with a gap after the last decrease. If there's a straight section after the last decrease or increase the +1 (gap after last decrease) can be omitted.

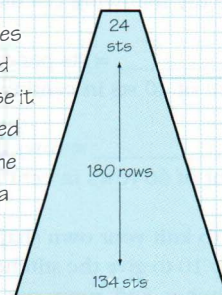
THE MAGIC FORMULA

(To use the Formula, replace these figures with your stitches and rows).

This example shows decreases starting at the beginning and ending at the top. In this case it is the number of gaps required to start with a gap before the first decrease and end with a gap after the last decrease.

If there is a straight section after the last decrease or increase the

+1 (gap after last dec) can be omitted.



134 stitches at start

24 stitches at end

110 Total number of stitches to be decreased

You must half this figure, to give shaping on each side -

$110 \div 2 = 55 + 1$ (gap after last decrease) = 56

56 stitches must be decreased in 180 rows

$180 \div 56 = 3$ - remainder 12

$56 - 12 = 44$ and $12 - 1 = 11$ (remove gap)

So decrease:-

1 stitch at each end every 3 rows 44 times (132 rows)

1 stitch at each end every 4 rows 11 times (44 rows)

Knit 4 rows (4 rows)

$44 + 11 = 55$ decreases and $132 + 44 + 4 = 180$ rows

134 = stitches at start

24 = stitches at end

110 = total number of stitches to be decreased

Halve this figure, to give shaping on each side

110 divided by 2 = 55

Add 1 for gap after last decrease = 56

56 stitches to be decreased in 180 rows

$180 \div 56 = 3$ - remainder 12

$56 - 12 = 44$ and $12 - 1$ (to remove gap after last decrease) = 11

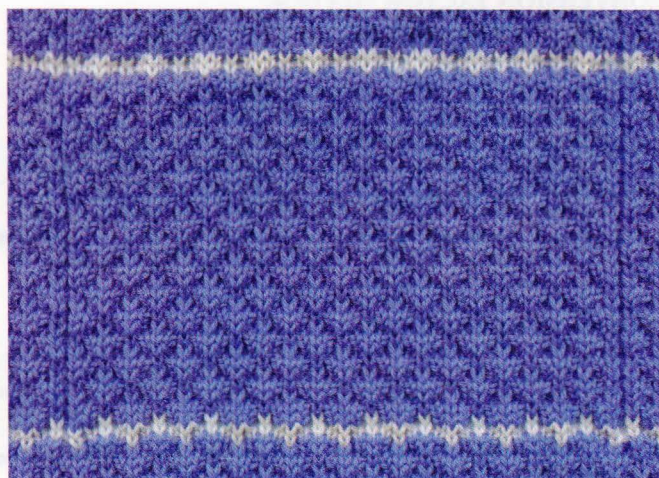
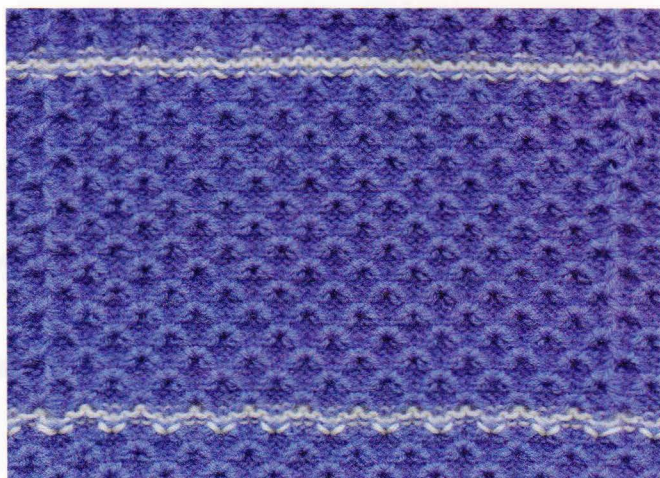
So decreases will be:

1 stitch at each end of every 3 rows 44 times (132 rows)

1 stitch at each end of every 4 rows 11 times (44 rows)

Knit 4 rows (4 rows)

$44 + 11 = 55$ decreases and $132 + 44 + 4 = 180$ rows ■



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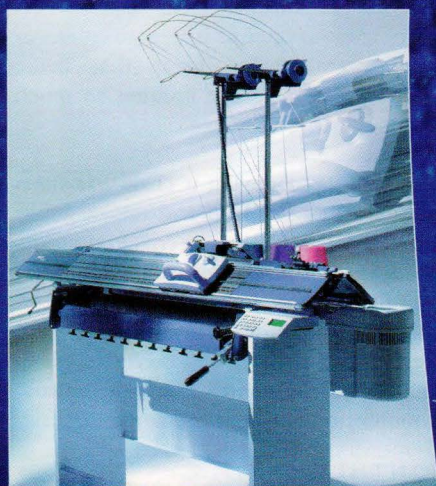
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Inspirations

Let's have fun!

Angela Thornycroft suggests that you take an iron set for wool with maximum steam and use it to produce a lighter than air fabric. Why? Because you can!

It all started with Jane, who was looking for some voluntary work. Robin, my stepdaughter, said that the local Cheshire Home was looking for volunteers and suggested that Jane should try them and that led to all sorts of ideas. Robin and I went to the Summer Garden Fête, where manager Julia told me that machine knitting was an activity of interest to the residents. Due to the kindness of Sylvia, who had given up knitting after many years creating some beautiful work, there was a Brother 836 available. In addition to this, she also donated a large quantity of yarn to the cause.

Although that's now water under the bridge, we've discovered some new machine knitters. So far Lynn and Louise at Cheshire Homes



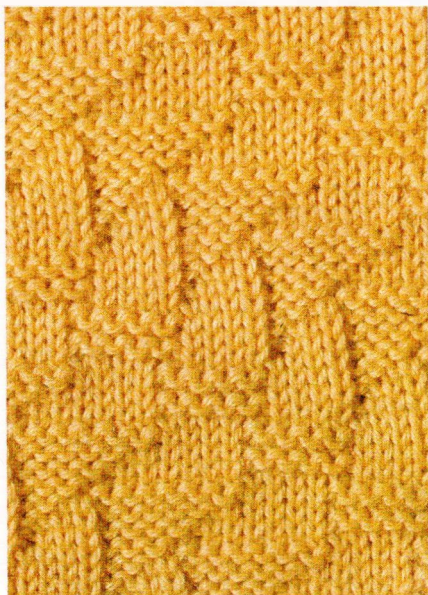
oluntary notions. Take an iron set for wool with maximum steam and use it to produce a lighter than air fabric. Why? Because you can! I used Stitchworld pattern 284 for all three scarves. The black scarf was knitted in 4-ply at Tension 10 and I used beige Mistral (a sort of two to three ply) with bronze glitter for the next scarf and also used Tension 10. Red industrial yarn came into play with a silver glitter for the third scarf, knitted this time at Tension 4. All three scarves were given to the Cheshire Home for the Xmas bazaar.

EVEN MORE FUN!

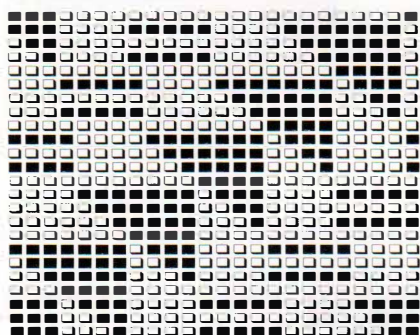
My other project this month has been to make a girl's cardigan for Sophia. Once again I urge you to have a go with your charting device, because it opens up a wealth of design ideas that make machine knitting so much fun.

have been making scarves and bobble hats and by this time next year, I'm sure they'll have mastered the machine. As they are also very creative and artistic, they'll no doubt astound us all with their designs. My contribution is a bit of help and a few ideas, which leads me to rev-

Drawing a chart has been well covered in MKM and the diagrams provided with all the patterns in the magazine helps if you want to copy a shape you like. I confess that I only switch on the Knit Leader for the armhole, neck and sleeve head shaping and prefer to calculate the rest myself to establish the row counter numbers at strategic points.



Stitchworld Pattern 487



Stitchworld Pattern 537



First of all, I chose Stitchworld Pattern No. 487 with garter stitch bands knitted using Stitchworld Pattern No. 537. You'll see from the photo that I allow plenty of 'growing room' in the length of both body and sleeves, which can be turned up to start with and turned down later. A round neck with collar was my choice this time, so that I could knit the front bands with the main part of the front.

In preparation I made a PPD chart and loaded Pattern No. 487 and then added the garter stitch over eight stitches and the 24 rows of Pattern No. 487. This meant I could use the A+B facility for knitting the fronts - 'A' being the main pattern is placed from G1 to the edge with 'B' the garter stitch worked from 01-8 for the band and reversed for the other side. All that remained was to calculate the row counter numbers for the buttonholes, which I knitted with cord and back-stitched as part of the making up.

At the neck edge I cast off the eight stitches of the band and finished the side neck.

For the collar, I picked up the neck edge with the wrong side facing me. I then knitted one row at main tension with the main carriage before changing to the garter carriage and knitted about 40 rows in garter stitch. The same shape will be repeated at least once more in different yarns and stitches, before the next size increase! Do have a go with your charting device it opens up a wealth of designer ideas that make machine knitting so much fun. ■



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Centre Stage

An original Clair Crowston design

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.

Actual size 92 [103] cm, 36½ [40½] in.

Length to shoulder excluding crochet edging 59.5 [61] cm, 23½ [24] in (adjustable)

Sleeve seam 24.5 cm, 9¾ in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

36 stitches and 55 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

MAGIC FAIR ISLE

(worked on sts marked x)

Find the centre of A and knit back by hand the first st on first row marked x on the chart. Leave N out of work, K 2 rows. Bring N back into work by gently pulling both ends of A forward. Knit back the next st at either side and continue following chart.

LOOPED YARN

(worked on sts marked -)

Use a long length of B, hold centre and take the st marked - on to a single transfer tool, loop B round the back of the st, then replace the st on to the N. Work the other sts in the same way. Transfer the centre st marked = on to a single transfer tool, cross over the ends of B so that both ends are behind the st, then continue as chart.

Knitting Instructions

BACK & FRONT

(Knitted all in one piece with no shoulder seams)

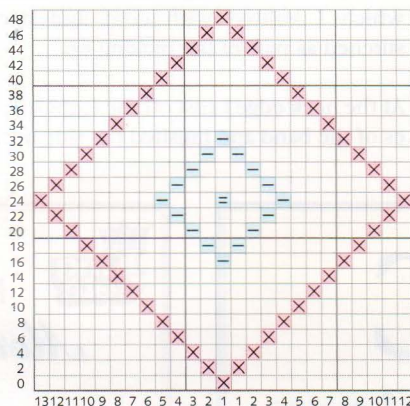
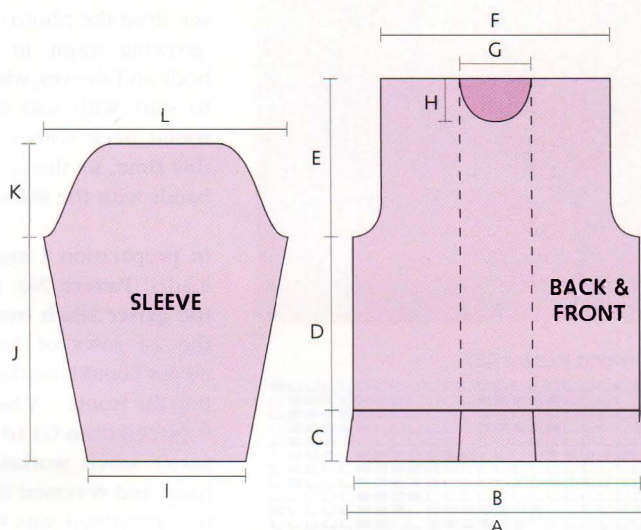
Start at front hem, worked in three sections.

CENTRE PANEL

Push 56 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT+••, K 60 rows. To lengthen this garment, add on 14 extra rows to each section for every additional 2.5 cm, 1 inch required. Carriage is at right. Set RC at 000. Using MT, work in pattern from Chart (4 complete diamonds of 48 rows, then cont in st st) and, at the same time, * Counting from each edge, transfer the 2nd st on to the

Diagrams

A = 51 [56] cm
(after crochet of hem)
B = 46.5 [52] cm
C = 12 cm
D = 26 cm
E = 21.5 [23] cm
F = 35.5 [41] cm
G = 15.5 cm
H = 11.5 [13] cm
I = 25 [27.5] cm
J = 24.5 cm
K = 12.75 [15] cm
L = 35.5 [38.25] cm

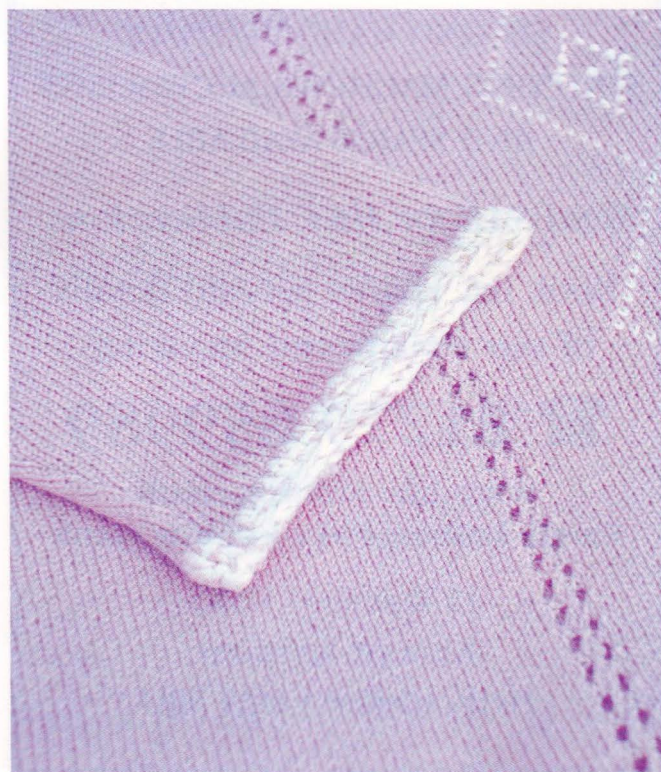


- ☐ = Transfer stitch on to single pronged tool, wrap 2nd contrast round behind the stitch then replace the stitch
- ☐ = Transfer stitch as above but cross over the ends of contrast yarn so that both ends are behind the stitch
- ✕ = Use first contrast for 'magic fair isle'

Magic Fair Isle

Find the centre of your contrast yarn and hand knit the first stitch marked X on the diagram with this, taking the stitch back out of work. Knit 2 rows.

Bring the stitch back into work by pulling gently on the ends of your contrast yarn.



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns Filigree

(Use two ends together throughout)
1 [1] x 500 g cone in Main Colour (MC).

Approximately 3 metres in Contrast Colour (A).

Daitona or similar knitted tape

Approximately 2 metres in Contrast Colour (B).

Crochet hook.

For further information about these yarns, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT

Finished garment in first size weighs approximately 300 g.

3rd N, leave empty Ns in WP, K 4 rows *. Rep from * to * throughout. K until RC shows 198.

SHAPE NECK

Set carriage to hold. Push 41 Ns at left to HP. Cont on rem 15 sts for first side. Cont making holes on every 4th row from previous hole, K 1 row. Push 1 N at neck edge to HP on next row and foll 13 alt rows, K 1 row. Push rem N to HP.

With carriage at left, push 15 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

Push Ns from HP to UWP. K 1 row. Cast off.

RIGHT PANEL

Push Ns 29 to 84 [29 to 94] inclusive at right of centre 0 to WP. 56 [66] Ns.

* With carriage at right and using MC, cast on using e-wrap method. Set RC at 000. Using MT+••, K 60 rows. Lengthen here as on Centre Panel, if required. Carriage is at right. Set RC at 000. Change to MT.



Centre Stage

← 33 * Counting from the left edge, transfer the 2nd st on to the 3rd N, leave empty N in WP and with P side facing and using a transfer tool, pick up first hole from right edge of Centre Panel on to first N at left edge of Right Panel. Repeat every 4th row to end of Centre Panel and, at the same time, when RC shows 144 work as follows.

SHAPE ARMHOLE

Cont joining panels as before and cast off 4 sts at beg of next row, K 2 rows. Using two double transfer tools, dec 2 sts at right edge of next row and every foll 4th row until 36 [46] sts rem. RC shows 176. Cont joining panels as before and K 86 [94] rows. RC shows 262 [270] *. Break yarn. Place marker at right edge. Set carriage to hold. Push Ns to HP.

LEFT PANEL

Push Ns 29 to 84 [29 to 94] inclusive at left of centre 0 to WP. 56 [66] Ns.



Work as for Right Panel from * to * reversing shaping by reading left for right and right for left throughout. Place marker at left edge.

BACK

K 1 row. Carriage is at right. Push Ns to HP. Push 56 centre Ns to WP. Using MC, cast on using e-wrap method. Push Ns to HP. With carriage at left, push Ns at right from HP to UWP. K 1 row. Set carriage to knit back to WP. 128 [148] sts. Set RC at 000. K 86 [94] rows.

SHAPE ARMHOLES

Inc 2 sts (by moving 2 sts 2 Ns out and pick up the heel of adjacent sts and place on to empty Ns) at each end of the next row and every foll 4th row until there are 160 [180] sts. K 2 rows. Cast on 4 sts at beg of next 2 rows. 168 [188] sts. K 143 rows. RC shows 262 [270]. Carriage is at right.

Set carriage to hold. Push 112 [122] Ns at left to HP. Cont on rem 56 [66] sts.

* Using MT+••, K 60 rows. Lengthen here as on Front, if required. Cast off *.

Push centre 56 Ns from HP to UWP.

Rep from * to *.

Push rem 56 [66] Ns from HP to UWP.

Rep from * to *.

SLEEVES

Push 90 [100] Ns at centre of machine to WP. With carriage at right and using MC, cast on using e-wrap method. Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 6th row until there are 128 [138] sts. K until RC shows 136.

SHAPE TOP

Cast off 4 sts at beg of next 2 rows. K 1 [3] rows. Using a treble transfer tool, dec 1 st at each end on next row and every

foll alt row until 84 [82] sts rem. RC shows 174 [188]. Using a treble transfer tool, dec 1 st at each end of every row until 22 sts rem. K 1 row. RC shows 206 [219]. Cast off.

NECKBAND

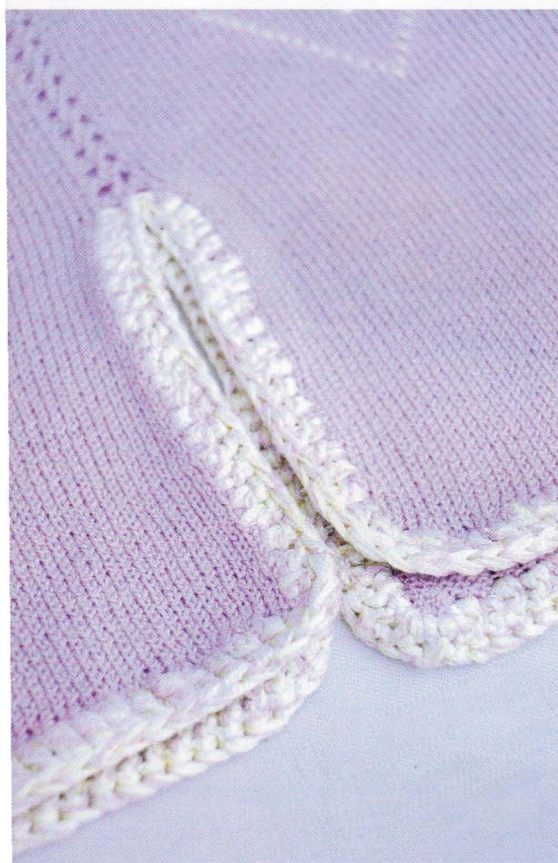
Push 148 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT+•• and MC, K 2 rows. Counting from left edge, transfer the 2nd and every foll alt st on to adjacent N at left. Push empty Ns to NWP. K 1 row. Push empty Ns to WP, K 2 rows. Counting from left edge, transfer the 3rd and every foll alt st on to adjacent N at left. Push empty Ns to NWP. K 1 row. Push empty Ns to WP, K 6 rows. RC shows 12. Make a hem by picking up sts from first row worked in MC and place on to corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Allow to dry in shape before removing pins.

MAKING UP

Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join neckband seam. Join side and sleeve seams. Set in sleeves. Crochet all around hemline and sleeves using MC and 1 end of A and B. Work one row of triple crochet all round the hem and lower edge of sleeves. Give a final steam press. ■



Leg Warmers

Designed in Uppingham 4-ply Acrylic

Pattern Please!

We promised to help Jean Hailes with a pattern for leg and ankle warmers for her granddaughters and it's written for oddments of any four ply yarn.

Hi Anne

I am desperate for a pattern for leg-warmers. Nothing too complicated but my granddaughters (all three) want some similar to fitness ones that 'ruck up' and I am hopeless at working things out, sizes, tension and so on, so I'll be eternally grateful if you can help.

Many thanks
Jean Hailes

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Uppingham 4-ply Acrylic yarn
Oddments in Main Yarn (MY).

For further information about this yarn, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.



Knitting Instructions

Ankle Warmers

TO KNIT (KNIT 2)

With carriage at right and using MY, cast on 80 sts at centre of machine in 1x1 rib.

entire seam and push down to form folds around ankle.

Leg Warmers

TO KNIT (KNIT 2)

With carriage at right and using MY, cast



Pattern Information

TENSION

No tension swatch is necessary for this pattern.

We used tension dial setting approximately 4/4.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT/MT, K 180 rows. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

MAKING UP

Starting at cast off edge, join side seams for 2.5 cm, 1 in for foot, leave an opening of 10 cm, 4 in for heel, then join remainder of seams. Alternatively join

on 110 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT/MT, K 40 rows. Shape sides by dec 1 st at each end on next and every foll 12th row until 80 sts rem. K 31 rows. RC shows 240. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

MAKING UP

Join side seams. ■

Clubline

Pass the hat round

If you'd like readers to know about your club, drop us a line. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

NEWS FROM NORTH OF THE BORDER

You will perhaps wonder why there has been no news from us for a while? Scottish Machine Knitters have had a very busy three months with a show, a workshop and lastly a craft fair. Margaret Robbie brings us up-to-date and writes:

Dear Anne

Starting with 21st October, we held Scotland's Knitting Only show at Forth Valley College in Falkirk. We had a fantastic day expecting around 200 visitors during the day so we were delighted to sell 457 tickets. The exhibitors were very pleased with the day with many asking when the next show will be. Shoppers from the indoor market next door to the College bought tickets at the door in the afternoon and indeed, we were still selling tickets at 3.30 pm. We did have people saying that the main hall was too crowded, particularly when the fashion show was on, so we will look at this and discuss if alternative arrangements can be made for future shows. We were all pleased with the accommodation and in particular the restaurant came in for a lot of praise. Unfortunately, we have heard that lots of people did not know we were running this show so we must work harder to organise our advertising in future.

During November we held our winter workshop in Alva. Parklands Centre is always very welcoming and comfortable. Reduced numbers of around 50 members said they found it easier to view all the demonstrations. Members informed the committee that they had not heard about the workshop despite publishing details in our newsletter and on the website. The demonstrations included:

Pam Faulds - Garter Carriage
Pat Fountain - Gloves
Christine Gray - Punch Lace
Jill Lothian - Lace
Irene Murrie - Edgings for Jackets

As I write this we are just completing our long weekend with a stand at the Craft Fair at Ingliston, on the outskirts of Edinburgh. It was held this year in the new Highland Hall where the Highland



Show takes place. This new building is very spacious and much warmer - if a little whiffy to start with, as the last inhabitants had been the four-legged kind! The visitors were all greatly disappointed that there was nothing for machine knitters to buy. We did have a lot of ladies wanting to buy machines, join clubs and all our membership forms disappeared like snow off a dyke, as the saying goes. We were able to match buyers with sellers and advise on clubs. The ladies manning the stand passed on as much information as possible about who they could contact to obtain information, yarn and spares from different suppliers. I will try to remember next time to take a copy of a magazine along with me to pass on telephone numbers and addresses, instead of trying to remember them! I personally spoke to visitors from the Shetland Isles, Shrewsbury and Wales who had all travelled a long distance to purchase yarn and supplies for their machines.

The work involved in organising these events over the last three months has been heavy going and I know that many of us rely more and more on the support and help of our respective partners and husbands. Can I therefore end this report with a vote of thanks to the silent band that stay in the background, always helpful and encouraging but never seen.

Best wishes
Margaret

Dear Anne
Some time ago you may remember that I said I would like to be a Knitting Buddy



and thought I'd tell you a bit about myself. I studied for my City & Guilds in Machine Knitting but unfortunately the course closed before I completed it. I did finish it later, unofficially, as the knitting tutor went to another college and I studied machine knitting with her again - but we did a much easier course that time. Since then I have kept up with machine knitting and run a small group under the auspices of the U3A. Unfortunately due to the ill health of some of the ladies who attended, the numbers have dwindled.

I have a Knitmaster 700 with ribber, Brother 950i, 836, 860 and a 260 chunky with ribber and most of the normal attachments. In addition I have given one or two talks at the knitting clubs to which I belong. If any reader would like some friendly help or advice, please get in touch and I'll do my best to assist.

Wishing you all the very best
Denys Cave

If you'd like to contact Denys, here are her address details:
Denys Cave, 29 Bowbridge Gardens
BOTTFESFORD, Notts NG13 0AZ
Tel: 01949-842502

Top Hat!



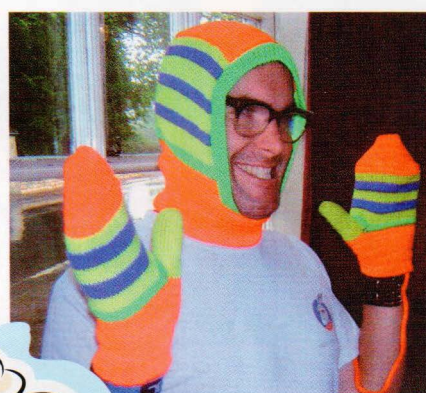
Zandra Prentice has written with news of her club and a personal triumph of her own!

Dear Anne

Thank you for your reminder about my subscription and I'm so glad that you intend keeping going for another year. I enjoy reading my copy and eagerly look forward to it each month.

I also enjoy reading Joan Lafferty's articles and remember her telling us about the hats she makes for her son and his Brass Band. I too knit hats for my son and his friends, but my son's request was for balaclavas. Every year he goes to the Frocester Beer Festival, which is held on August Bank Holiday weekend. He thought that if he had these hats in vivid, bright, horrendous colours then they would easily spot other in the vast crowds. Last year I knitted the hats in fluorescent green, orange and purple and made about six. This year he asked if I could knit mittens complete with strings to go through T-shirt sleeves, so they wouldn't get lost when taken off to pay for the beer!

I hunted through my back issues of MKM and found a pattern that I adapted to fit a man's head. The strings were just five stitches knitted one way and slipped the other, so that it rolled. I also knitted four more balaclavas,



one of which had to be made in white with a red stripe and a slot to accommodate a Mohican hair cut, that was also coloured red so his hat looked like the flag or cross of St George. I enclose some photographs of the young men wearing their outfits.

I also enclose a photo of some of the skirts knitted during the summer term at the knitting club run by Rita Jones at Bishop's Cleeve in Gloucestershire. We meet every Friday from 9.30 to 11.30 am at the Community Centre. At present there are only eight members, so we'd really welcome any newcomers who would like to join us. Thank you for a lovely magazine, which I hope will carry on for many more years.



Yours sincerely
Zandra Prentice
Gloucester

Thanks very much for the photographs Zandra and I'm sure some readers wouldn't believe that your knitting could change from making 'conservative' skirts at club to wacky hats for your son and his friends. I hope your story will convince others that it really is possible to knit for the young. What a great time they're having and perhaps you could try fingerless mitts next year, so they can pay for the beer without taking off the mitts!

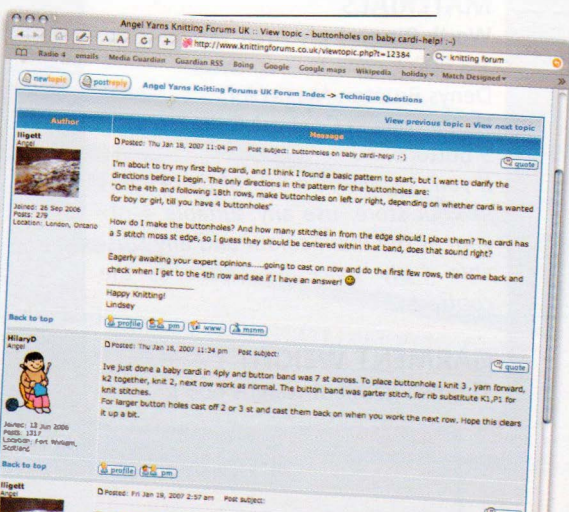
Anne

HELP PLEASE

Finally, we've had a letter passed on to us, which we think may have started out life on an Internet discussion group. We wonder if anyone has any comments and if so, please share them with us. The letter reads:

"All my questions have been about machines sold in the UK. Is it possible to do punch tuck rib on an 860 mid gauge machine sold by Silver Viscount? When I talk about punch tuck rib, I am talking

about automatic patterning with the main bed carriage set to tuck and with the ribber also in use. Years ago Ann Kite said this was not possible. It could be that the machines have changed and it is possible now, but wasn't then? There could also be some misunderstanding or confusion. Whatever the case, I would like to know. People have been discussing this in e-mail discussion groups and I would like to pass the correct information along. Thanks in advance for any help in answering these questions."



Katie

Designed by Karabee

We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine. Anne's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men. As always, we thank Anne for her generosity in sharing her patterns with us.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. The designer used a Brother 950i.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Worth Biggy 4-ply Aran Yarn

1 x 500 g cone in Aran (MC).

Denys Brunton Magicolor

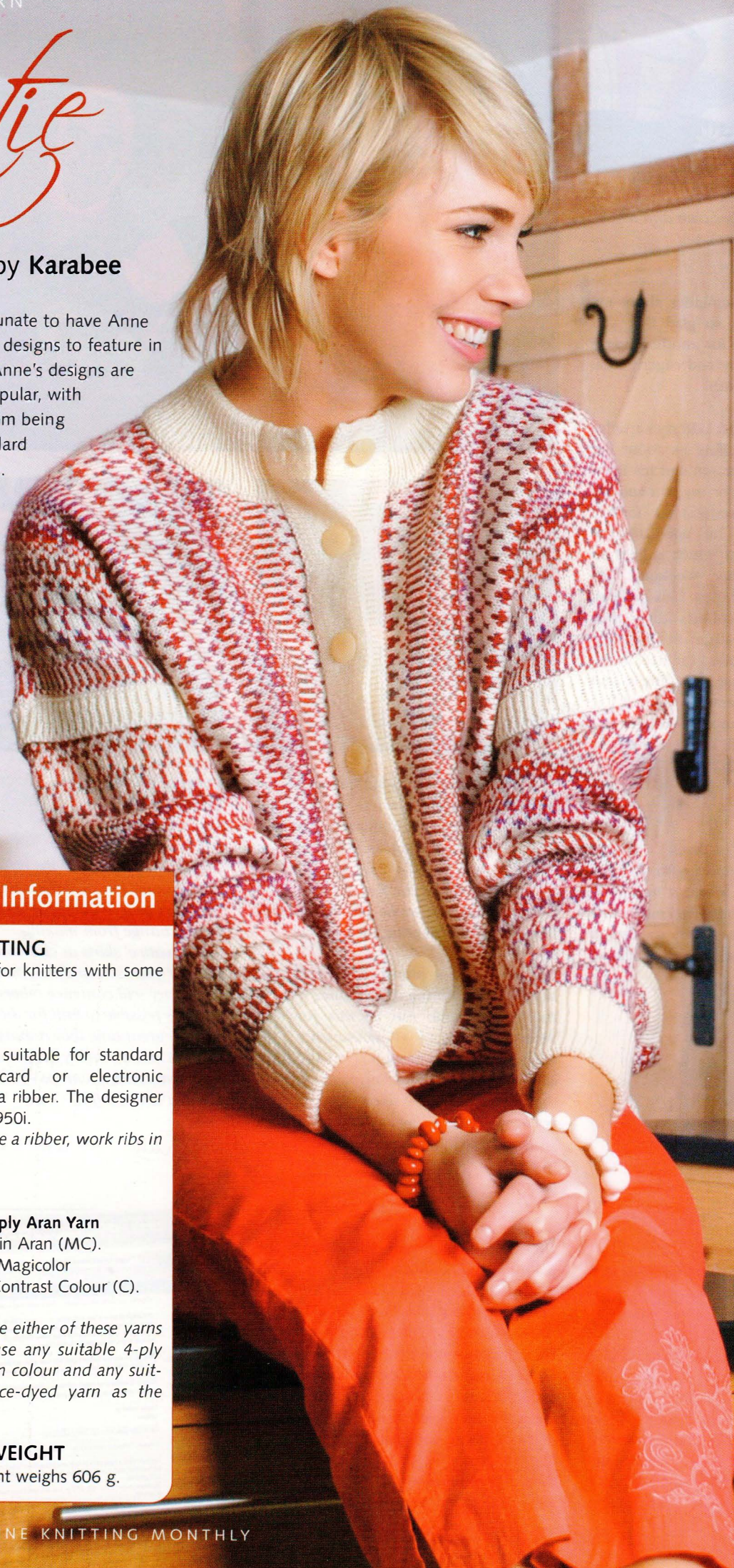
Half a cone in Contrast Colour (C).

9 buttons.

If you don't have either of these yarns in your store, use any suitable 4-ply yarn as the main colour and any suitable 4-ply space-dyed yarn as the contrast.

GARMENT WEIGHT

Finished garment weighs 606 g.

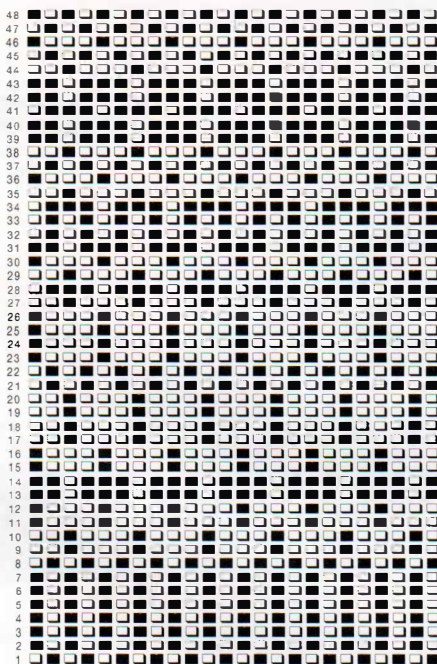
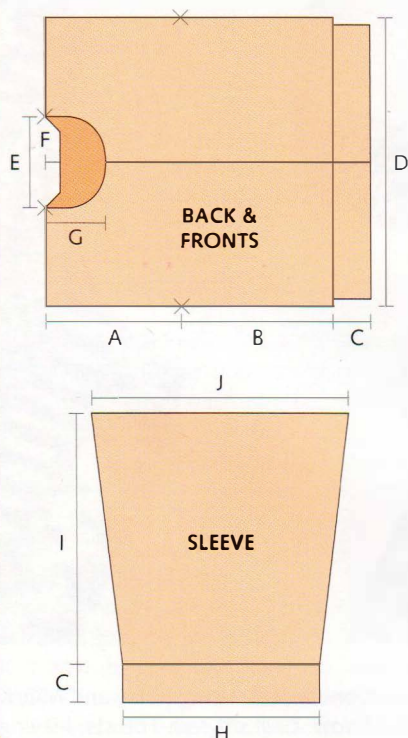


Photography Matt Smith
Stylist Sally-Ann Carroll
Model Fleur @ MOT

Diagrams

A = 24.5 cm
B = 36.5 cm
C = 6.5 cm
D = 55 cm

E = 14 cm
F = 2.5 cm
G = 8.75 cm
H = 21.75 cm
I = 33.5 cm
J = 49.25 cm



Pattern Information

MEASUREMENTS

To fit bust 92-107 cm, 36-42 in.
Actual size 110 cm, 43½ in.
Length to shoulder 67.5 cm, 26¾ in.
Sleeve seam 40 cm, 15¾ in.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

- On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 19 Ns at left and 98 Ns at right of centre 0 to WP. 117 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K sts by hand taking Ns down to NWP. Push 79 adjacent Ns at left to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Unravel nylon cord, bringing Ns back to WP. 196 sts.
Insert card and lock on first row. Take

carriage across twice without knitting. Set RC at 000. Using MT and MC, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 81 rows. RC shows 82. Carriage is at left.

SHAPE NECK

Place marker at left edge. Dec 1 st at left edge of next 8 rows. K 20 rows. RC shows 110.

Electronic Machines

Set machine to knit pattern in reverse, starting with the last row previously knitted.

Punchcard Machines

Turn card upside down and back to front and set on last row previously knitted.

All Machines

K 20 rows. Inc 1 st at left edge of next 8 rows. RC shows 138. Place marker at left edge.

K 81 rows. Cont in st st. Using MC, K 1 row. RC shows 220. Push 117 Ns at right to HP. Set carriage to hold. Using WY, K a few rows over rem 79 Ns and release

40 ➞





from machine. Set carriage to knit back to WP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 98 Ns at left and 19 Ns at right of centre 0 to WP. 117 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K sts by hand taking Ns down to NWP. Push 79 adjacent Ns at right to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Unravel nylon cord, bringing Ns back to WP. 196 sts.

Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT and MC, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 43 rows. RC shows 44.

POCKET OPENING

Using WY, K sts 35 to 75 inclusive at left of centre 0 by hand. K 2 more rows in WY by hand. Cont in Fair Isle. K 38 rows. RC shows 82. Carriage is at right.

SHAPE NECK

Place marker at right edge. Cast off 12 sts at beg of next row, K 1 row. Cast off 3 sts at beg of the next row and foll alt row, K 1 row. Cast off 2 sts at beg of the next row and foll 2 alt rows, K 1 row. Dec 1 st at beg of the next row and foll 5 alt rows. K 5 rows. RC shows 110. Note patt row on card (mark last row knitted).

Cont in st st. Using MT-1 and MC, K 1 row. Cast off rem 166 sts, leaving empty Ns in WP.

LEFT FRONT

Using WY, cast on and K a few rows over Ns in WP ending with carriage at left. Using MC, cast on using e-wrap method from right to left.

Electronic Machines

Set machine to knit pattern in reverse, starting with last row previously knitted. Lock card.

Punchcard Machines

Turn card upside down and back to front and set on last row previously knitted. Lock card.

All Machines

Using MT-1 and MC, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Reset RC to 110.

SHAPE NECK

Using MT, K 6 rows. Inc 1 st at beg of the next row and foll 5 alt rows, K 1 row. Cast on 2 sts at beg of the next row and foll 2 alt rows, K 1 row. Cast on 3 sts at beg of the next row and foll alt row, K 1 row. Cast on 12 sts at right edge. 196 sts. RC shows 138. Place marker at right edge. K 38 rows. RC shows 176.

POCKET OPENING

Using WY, K sts 35 to 75 inclusive at left of centre 0 by hand. K 2 more rows in WY by hand. Cont in Fair Isle. K 43 rows. Cont in st st. Using MC, K 1 row. RC shows 220. Push 117 Ns at left to HP. Set carriage to

hold. Using WY, K a few rows over rem 79 Ns and release from machine. Set carriage to knit back to WP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MT+2/MT and MC, cast on 70 sts at centre of machine in 1x1 rib. Insert card and lock on first row. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 60 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Set RC at 000. Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT, shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 158 sts. K 4 rows. RC shows 135. Using WY, K a few rows in st st and release from machine.

SLEEVE TRIMS (KNIT 2)

With carriage at right and using MC, cast on 158 sts in 1x1 rib. K 5 tubular row. Carriage is at right. Set Machine for 1x1 rib knitting. Using MT-1/MT-1, K 9 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

JOIN SLEEVES TO ARMHOLES

Join shoulder seams. Push 158 Ns at centre of machine to WP. With K side of armhole facing, pick up 178 sts along armhole edge and place on to Ns with shoulder seam at centre 0. With K side of WY facing, replace sts from Sleeve Trim on to same Ns. With P side of Sleeve facing, replace 178 sts on to same Ns. Check all pieces are correct. Unravel WY. Using MT+2 and MC, K 1 row. Cast off loosely.

BACK WELT

With carriage at right and using MT+2/MT and MC, cast on 160 sts at centre of machine in 1x1 rib.

* Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 60 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns *.

With P side facing, pick up lower edge of Back and place on to Ns gathering evenly. Using MT+2, K 1 row. Cast off.

RIGHT FRONT WELT

With carriage at right and using MT+2/MT and MC, cast on 79 sts in 1x1 rib.

Work as for Back Welt from * to *. With P side facing, pick up lower edge of Right Front and place on to Ns gathering evenly. Using MT+2, K 1 row. Cast off.

LEFT FRONT WELT

Work as for Right Front Welt reading left for right and right for left.

NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 147 sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Using MT-5/MT-5, K 10 rows. Using MT-6/MT-6, K 12 rows. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 10 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTONHOLE BAND

Push 163 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MT-2 and MC, K 9 rows. Make 9 evenly spaced buttonholes. K 9 rows. Using MT, K 1 row. Using MT-2, K 9 rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT-1, K 1 row. Pull out nylon cord to remove WY. With P side of Right Front facing, pick up sts along front edge and place on to corresponding Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

RIGHT POCKET

Push 41 Ns to WP. With right side facing and welt to right, pick up 41 sts from WY

nearest to centre front of pocket opening, taking care to pick up correct sts and place on to Ns. Using MT-2 and MC, K 20 rows. Make a hem by placing sts from first row on to corresponding Ns for pocket welt. K 1 row.

POCKET BAG

Set RC at 000. K 1 row. Inc 1 st at right edge and dec 1 st at left edge of the next row and foll 9 alt rows. RC shows 20. K 80 rows. Dec 1 st at right edge and inc 1 st at left edge of the next row and foll 9 alt rows, K 1 row. RC shows 120. Push Ns to UWP. Pick up sts from opposite side of pocket opening and place into needle hooks. Pull sts through and cast off.

LEFT POCKET

Work as for Right Pocket reversing picking up and shaping by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

JOIN SIDE SEAMS

Push 117 Ns to WP. With K side of Back facing, replace sts on to Ns. With P side of Front facing, replace sts on to same Ns. Using MT+2 and MC, K 1 row. Cast off.

MAKING UP

Push pocket bags through to the wrong side. Join seams. Catch pocket welts down on the right side. Join sleeve seams. Slip stitch seams of cuffs and welts. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. ■

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild

Est. 1978

Reg. charity No. 802465

www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name

Address

Postcode

Tel No.

Email

Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

Down Under

See ya cobber

Tony Bennett bids us g'day from WA with news that The Machine Knitters Association of Western Australia celebrated the 21st anniversary of their formation this year.

Each November machine knitters from most clubs across WA join together to celebrate Christmas as a group. This year approximately 70 knitters attended and this seemed like the perfect opportunity to mark the anniversary with a rather special cake. Three of the original, founding members were present for the lunch - Mollie Jones, Marilyn Cruttenden and Kathy Craze. It was indeed interesting to hear from them details of the formation of our association and the state of the craft then as compared to now. Some things seemed to have changed but the one constant is the creative passion of machine knitters and I'm sure that's not just in Oz but also throughout the world.

The day was quite an active one, with a great lunch and included knit demos, raffles, fashion parades plus the parade and presentation of the Mollie Jones perpetual trophy. The concept of the trophy, created by Mollie, is to encourage all levels of knitters to enter this award where the judging criteria looks more at the visual appeal and style of the garment rather than only focussing in on the technical aspects of each piece. Congratulations this year to Margaret Callaway who took out the trophy. The pictures show the girls and boys attending the day.

See ya cobbe,
Be Creative, Tony
E-mail: tony@dormani-yarns.com



Dormani Yarns

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2007, the company has gone from strength to strength. There's a tremendous following for machine knitting in Australia, so we've invited Tony to fly the flag for all our readers in that part of the world and his articles will now feature regularly in the magazine.

Since 2001 Tony has been running workshops for machine knitters. He has travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details and availability and here are the address details:

Dormani Yarns, 318 Lord Street
HIGHGATE, WA 6003, Australia
Phone: +61 8 9328 3050
Fax: +61 8 9328 6696
Local callers phone 08 9328 3050
Local callers fax: 08 9328 6696

MKM DOWN UNDER

Tony is also the Australian Agent for Machine Knitting Monthly and we know that Tony is doing a tremendous job 'down under' for machine knitting. The cost of a 12-month subscription direct from Dormani Yarns is:

Posted to you \$165 pa
Collected from shop \$140 pa
For DYBCC Members
Posted to you \$140 pa
Collected from shop \$120 pa ■



In Celebration of Machine Knitting 2007

The Guild of Machine Knitters, in association with Machine Knitting Monthly, bring you a competition open to all machine knitters.

Everyone's invited to take part, to help spread ideas and enthusiasm about machine knitting, and don't worry - we're not asking you to re-invent the wheel. If you have a favourite pattern you can use that for size but just personalise it with a little something different, either a different stitch pattern, collar or button band.

The Guild recognizes that we have many wonderful knitters who do not consider themselves able to work without a pattern. That's fine, a bit of adaptation goes a long way.

Entries will be judged on:

- Creativity and execution
- Choice of techniques
- Tension and finish
- Presentation and eye-appeal
- Suitability of yarn for design
- The balance between all the above

HOW TO ENTER

This competition is open to all machine knitters and conditions of entry are:-

- ① **Adult garment** - either male or female, can be a single garment, a two-piece or something for the weekend.
- ② **Child or baby garment(s)** - Day wear, layette or play wear, whichever you wish to do.
- ③ **Cone ends** under 100g of yarn, 90% of which to be machine knitted, wearable, non-wearable, household, toy.
- ④ **Open category** - Machine knitted, can be wearable, non-wearable, flight of fancy, fabric flair, knitted art.

TERMS & CONDITIONS

The Judges' decision is final. **Final date for submission of garments 25 April 2007.**

Please send your completed entry form and fee to:

The Creativity Awards, GMK
52 Park View Road
Heaton, BRADFORD
West Yorkshire ND9 4PW

ELIGIBILITY

for the Creativity Cup requires that you must be a member of the Guild of Machine Knitters, using at least three techniques from the list below, one of which must be machine knitted.

1. Plain stocking stitch
2. Fair Isle
3. Tuck stitch
4. Openwork/lace
5. Weaving
6. Crochet
7. Hand-knitting
8. Beadwork
9. Embroidery*
10. Swiss darning
11. Ribbon work
12. Felting
13. Slip-stitch
14. Garter stitch
15. Double bed work

* Embroidery should be anything other than Cross-Stitch

THE SHERBORNE VASE

The Sherborne Vase, sponsored by Sherborne and District MKC

The Sherborne Vase is a separate, second competition for at least three GMK members plus two others of a club, or at least five individual GMK members working as a group to create fibre art.

Additional notes are available on request from the GMK at the address shown to the left.

CREATIVITY AWARDS ENTRY FORM 2007

Name

Address

Postcode

Tel: Day Eve

E-mail

Entry Fee (£5 Each Entry)

- No. of entries
- Entry Fee(s) £
- Guild Membership, if req'd (£12/year)
- Guild Membership Number
- Category Entering Adult / Child / Cone / Open / Sherborne

Total

Please send cheque made payable to Guild of Machine Knitters

Signature

I agree that my entry may be exhibited

Trading Post

Our non-stop, mail order shop

Minimum
total order
value £5.00

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK **except for items from B Hague & Co. (see page 46)**. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£17.30
IN02 In-Ex A-line Skirt Steaming Kit	£17.30

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£7.00
IN04 Add On to shadow	£8.00

BOOKS

IN05 Basic Shapes for Children	£8.50
IN06 4-ply Variations	£8.50
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IN08 Shadow Pleated Skirt Book	£8.50
IN09 Steaming sweaters & cardigans	£5.50
IN10 Machine Embroidered Cards	£11.65
IN10A Summer Tops Book	£8.50

PATTERNS

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IN15 Garter Panel Suit	£4.50
IN16 Garter Stitch Skirt	£3.50
IN17 Hand Tooled Lace Suit	£4.50
IN18 Ladders	£4.50
IN19 Rosebud	£5.00
IN20 Shadow Pleated Top	£3.50
IN21 Shawl	£4.00
IN22 Silky Suit	£5.00
IN23 Summer Tops	£4.50
IN24 Sunray Suit	£4.50
IN25 Tote Bag	£4.00
IN26 Tuck & Lace Suit	£5.00
IN27 Tuck Lace Scarf	£4.00
IN28 Twin Set Suit	£4.50
IN29 Woven Jacket & Skirt	£5.00
IN30 Zigzag	£4.50
IN31 Poncho	£4.00
IN32 Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming Video	£17.10
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Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish

including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

MASSIVE SAVINGS - LOW, LOW PRICES

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

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SR07 Silver SK155 chunky punchcard	£550



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SR10 Silver SR 860 double knit ribber	£480
SR11 Silver SK280 + SRP60N @	£655 - save £385!

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SR14 KR7 Knit Contour	£138.00

SK151, 155, 270, 210, 280, 840

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SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

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SR17 AG10 intarsia carriage LK 100/150	£58.00
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SR19 AG30 intarsia carr. SK155, SK890	£58.00

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SR24 Silver ribber needles (per 20)	£8.00*

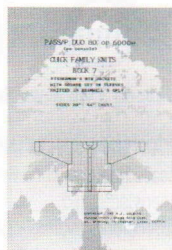
SPONGE BAR

SR25 Needle retaining bar	£18.00*
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* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



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As Book 2a using Duomagic	
AJ04 Quick Family Knits Book 4a2	£4.95
4-ply set-in sleeve stocking stitch jumper	
AJ05 Quick Family Knits Book 5a	£4.95
4-ply set-in sleeve plain tuck rib jumper	
AJ06 Quick Family Knits Book 6a	£4.95
Duomagic set-in sleeve longstitch jumper	
AJ07 Quick Family Knits Book 7	£4.95
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AJ09 Quick Family Knits Book 9	£4.95
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AJ15 Quick Family Knits Book 14	£5.95
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AJ17 Quick Family Knits Book 32	£7.45
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Patterns fit small, medium, large, extra large sizes	
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AJ19 Simply Classic Saddle No.2	£5.95
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AJ20 Simply Classic Saddle No.3	£5.95
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AJ21 Lady's Longline Waistcoat	£5.95
Easy 2/30s longstitch waistcoat S, M, L & XL	
AJ22 Lady's Longline Cardigan	£5.95
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4-ply longstitch jacket, 3 variations S, M, L & XL	

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AJ28 Aran Look Tuck Jacket E6000	£4.95
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AJ40 Child's stitch pattern collection	£15.95
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AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
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Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
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AJ49 Brother Family Knits	£7.45
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Knitted all-in-one with fringe attached, only one seam, very full instructions	

AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website: - www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
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BB4 Suitably basic	£2.10
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BB60 Bright designs for under 5s	£4.10
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£3.10

BB68 Designed for Summer (ES)

£3.10

BB72 Chenille

cushions **£2.60**

BB77 Baby Today **£4.10**

BB78 Simply summer **£4.10**

BB81 Fair Isle Ensemble

Glenshee **£4.60**



STANDARD GAUGE ELECTRONIC

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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
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BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
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BB49 GC Designs Caerphilly Castle	£6.10
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BB58 GC Designs Harlech Castle	£6.10
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BB74 GC Summer splendour	£5.10
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BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

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BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

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NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.10
JN02 Companions, lots of cats & dogs	£4.00
JN03 Family Friends, lots of pet portraits	£4.80
JN04 Farmyard Vol 1 inc shire horse	£4.00
JN05 Farmyard Vol 2, inc border collie	£4.00
JN06 Horses - 28 realistic equine motifs	£4.05
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JN11 Nature Studies, wildlife	£4.80
JN12 New boys, 60 & 24 stitch	£4.80
JN13 Pets, 24 stitch, ideal for beginners	£3.50
JN14 Signs of the zodiac	£4.80
JN15 Sports, inc American football	£4.00
JN16 Sports 2, inc fishing & tennis	£4.00
JN17 Wildlife, including dolphins	£4.10

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	£5.70
-----------------------	-------



Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.86
UYM003 1300g cone 2/30 acrylic	£15.00
UYM005 1 x 500g cone 4-ply crepe	£18.16

✪ BARGAIN BUYS ✪

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

✪ BARGAIN BUYS ✪

UYN006 100 Brother main bed needles	£35.60
-------------------------------------	--------

MACHINE PARTS

UYP003 Bellodor oil	£4.09
UYA002 Brother needle retaining bar	£15.52
UYA003 Silver/KM needle retaining bar	£19.02
UYA005 Brother blank punchcards (10)	£8.37
UYA006 Silver/KM blank punchcards (10)	£16.55

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the UK for items ordered from B Hague & Co are as follows:

Orders £0.00 to £9.99	add £2.50	Orders £10.00 to £34.99	add £5.00
Orders £35.00 to £74.99	add £7.50	Orders above £75.00	post free

• **Hague** •

• **Hague** •

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£295.00
HL02 D280E Electric Linker	£375.00
HL03 D290CE Chunky Electric Linker	£485.00
HL04 D280FE Fine Gauge Electric Linker	£485.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£145.00



LINKER ACCESSORIES & SPARES

HL07 Linker stand	£35.00
HL08 Needle threader	£2.95

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£6.50
HL10 D2980E	£6.50
HL11 D290CE	£8.75

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.15
HL31 KM & Silver blank cards (10)	£8.55
HL32 Cleaning brush, small	£2.00

HL33 Curved pick up tool, standard	£4.50
HL34 Curved pick up tool, chunky	£4.68
HL36 Double-eyed bodkin	£1.00
HL37 French knitting machine	£14.95
HL38 Glass-head long pins (box 48)	£4.99
HL39 Knitting spray	£5.80
HL40 Latch tool, single	£1.45
HL41 Latch tool, double	£2.45
HL42 Machine cleaner	£5.80
HL44 Machine oil	£1.50
HL46 PDB pattern holder	£4.95
HL47 Pom-pon set	£5.50
HL48 Punch, 24 stitch universal	£23.80
HL49 Punchcard clips	£1.62
HL50 Punchcard marker	£2.33
HL51 Punchcard rolls, 24 stitch	£10.50
HL58 7x1 transfer tool	£9.50
HL59 Sewing thread stand	£8.25
HL60 Side/edge weights (2 small)	£6.95
HL61 Side/edge weights (2 large)	£7.95
HL64 Tension mast holder	£7.50
HL65 Twisting yarn stack	£15.15
HL100 Carl Boyd Neck Template	£3.95

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.95
HL13 D290CE	£7.59
HL13a D290FE	£8.25
HL14 Point guard	£9.35
HL15 Spare ratchet springs (2)	£3.75

BOOK ON LINKING

HL16 Diane Bennett	£3.95
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VIDEOS ON LINKING

HL17 Ruth Wood	£14.95
HL18 Diane Bennett	£14.95

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£88.00
HL20 PDB 250g winder	£115.50
HL21 PDB 500g winder	£150.00
HL22 PDB 125g twister	£132.00
HL23 Spare bobbin, 125g winder	£1.65
HL25 Spare bobbin, 250g winder	£2.40
HL26 Spare bobbin, 500g winder	£2.75
HL27 Spare drive belts for winders (2)	£3.50
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£22.55



SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.00
HL68 Knitmaster/Silver main bed	£3.00
HL69 Brother ribber	£3.00
HL70 Knitmaster/Silver ribber	£3.00

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.95
HL74 Brother De-Knit	£9.95
HL75 Knitmaster De-Knit	£9.95
HL77 Anti-Loop	£9.95
HL78 Intarsia Multi-Yarn Break 16	£22.50
HL79 Intarsia Multi-Yarn Break 32	£29.50

Trading Post Order Form

03/2007

Page No	Description & Catalogue Number	Qty	Item Price £	Total Price £
44	XYZ001 - Toy Patterns	5	3.95	19.75

Don't forget to add extra postage for any orders from Hague - see opposite page for prices

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

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Melody

An original Jane Hawkins design

Pattern Information

MEASUREMENTS

SKIRT

To fit hips 92-97 [102-107, 112-117, 122-127] cm, 36-38 [40-42, 44-46, 48-50] in.

Actual size 100 [110, 120, 130] cm, 39½ [43½, 47½, 51½] in.

Length excluding hem and waistband 59.5 [62.5, 65.5] cm, 23½ [24½, 26] in (adjustable).

CAPE

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.

Length to shoulder without fringe 70.75 cm, 28 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches on each bed and 48 rows to 10 cm, 4 in measured over full needle rib/double rib (tension dial setting approximately 2/2). Steam swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

b) On Silver Reed electronic machines, place needle 1 cam between needles 8 and 9 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

c) On Brother electronic machines, place pattern over centre 0.

d) On punchcard machines, work single motif over centre 12 Ns.

e) Jane always winds the three ends of yarn together before she uses it.

f) Do not use the wire-loop type weight hangers. Use the claw type of weight hangers.

g) The skirt has a choice of three lengths. We suggest that you mark the rows for the size you require.

Knitting Instructions

Skirt

BACK & FRONT ALIKE

(reverse the instructions for front)

With carriage at right, set machine for full needle rib/double rib. Using MT-2/MT-2 and MC, cast on 143 [157, 171, 185] sts on each bed at centre of machine in full needle rib/double rib with extra st at left. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2 tubular rows. Using MT+2/MT+2, K 28 tubular rows. Carriage is at left. Set machine for full needle rib/double rib knitting.

Counting from the left, leave the first 7 [14, 21, 27] sts as they are, then transfer the main bed sts to the ribber as shown in the needle diagram. Push empty Ns to NWP.

Using MT/MT, K 269 [283, 297] rows. (Adjust length at this stage, if required.)

Shape sides by dec 1 st on each bed at each end on next and every foll 5th row 4 times in all. K 1 row. RC shows 316 [330, 344]. Push empty Ns to WP. Transfer sts for st st.

WAISTBAND

Push Ns to HP. Set carriage to knit back to WP. Using MT+3, K 15 rows. Using MT+6, K 1 row. Using MT+3, K 15 rows. Remove weights. Using a three pronged tool, pick up sts from the first row of waistband and place on to Ns. K 1 row. Cast off.

STEAMING

Steam all garment pieces. The steam sets the stitches and relaxes the fabric, changing the texture. Get as much steam as possible into the fabric but without pressing. Ease to size, avoiding distorting the grain. Allow each piece to dry before proceeding.

MAKING UP

Join side seams, leaving an opening in waistband. Insert elastic and join ends. Close opening in waistband. Steam seams.

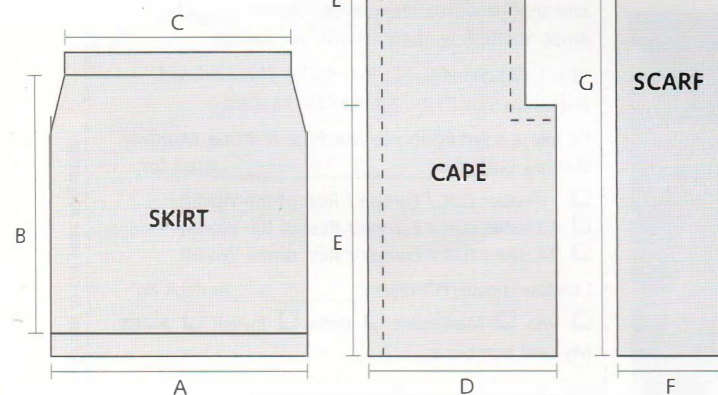
Cape

RIGHT SIDE

With carriage at left, set machine for full needle rib/double rib. Using MT-2/MT-2 and MC, cast on 150 [164, 178, 192] sts on each bed at centre of machine in full needle rib/double rib. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2

Diagrams

A = 51 [56, 61, 66] cm
B = 59.5 [62.5, 65.5] cm
C = 48 [53, 58, 63] cm
D = 53.5 [58.5, 63.5, 68.5] cm
E = 70.75 cm
F = 26 cm
G = 187.5 cm



Needle Diagram

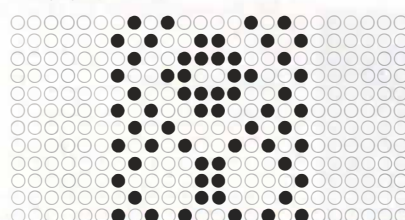


REP

Electronic Chart



Punchcard Chart



tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. K 1 row.

FRINGE HOLES

Counting from the left, transfer the 2nd [3rd, 2nd, 2nd] and every foll 12th [10th, 11th, 10th] st onto adjacent N at right on both beds (do not transfer edge sts). Leave empty Ns in WP. Push the Ns with 2 sts to HP. Set carriage to knit back to WP. K 1 row very slowly. K 336 rows. RC shows 340. Carriage is at right.

SHAPE NECK

Transfer 15 sts at right from ribber to main bed. Cast off 15 sts at beg of next row. K 336 rows. RC shows 677.

FRINGE HOLES

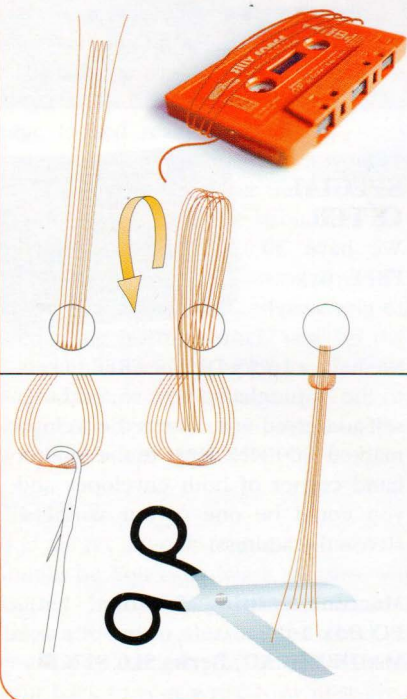
Transfer the same sts as before on to adjacent Ns. Leave empty Ns in WP. K 3 rows. Transfer sts from ribber to main bed. Cast off.

LEFT SIDE

Work as for Right Side reading left for right and right for left and reversing shaping.

Fringes

Attach a fringe into each of the holes. Use C (or a mixture of MC and C together). See diagram. Wrap three ends of yarn around the length of an audio cassette box 10 times. Remove it, putting your hand where the cassette box was. Put your latch tool through the fringe hole and pull the loops halfway through, open them up and loop the other ends through. Pull to tighten. After all the loops have been made, cut them to length.



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

French Crêpe using 3 ends together

3 [3, 3, 3] x 500 g cones in Main Colour (MC).

1 [1, 1, 1] x 500 g cone in Contrast Colour (C).

Elastic to fit waist.

1 clasp.

FRONT & NECK BRAID

Using C, cast on 16 sts at centre of machine using any method. Hang a small weight. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Using MT+2, K until braid is long enough to go up one front, around neck and down remaining front edge. Cast off.

SIDE BRAIDS (KNIT 2)

Work as for Front and Neck Braid until long enough to go along side edges.

STEAMING

Steam as for Skirt.

MAKING UP

Join centre back seam. Attach fringes as described below. Attach braid, ensuring that neither the braid nor the garment is stretched. Steam seam and sides. Attach clasp.

Scarf

TO KNIT

With carriage at left, set machine for full needle rib/double rib. Using MT-2/MT-2 and C, cast on 73 sts on each bed in full needle rib/double rib. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. K 1 row.

FRINGE HOLES

Counting from the left, transfer the 2nd



Following on from her message to us all last month, a number of readers have asked us to print this Jane Hawkins' design. The skirt, cape and scarf can all be worn separately or combined to make a stunning outfit. We trust Jane is making a full recovery after having a pacemaker fitted and will soon be living life to the full again. Best wishes from all of us, Jane.

and every foll 10th st onto adjacent N at right on both beds.

Leave empty Ns in WP. Push the Ns with 2 sts to HP. Set carriage to knit back to WP. K 1 row very slowly. K 893 rows. RC shows 897. Carriage is at left.

FRINGE HOLES

Transfer the same sts as before on to adjacent Ns. Leave empty Ns in WP. K 3 rows. Transfer sts from ribber to main bed. Cast off.

STEAMING

Steam as for Skirt.

MAKING UP

Attach fringes as described opposite. ■

Events for 2007

Diary dates

Here are some future events of special interest to readers.

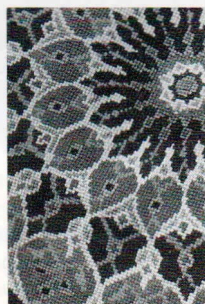


GET CREATIVE

22ND TO 24TH FEBRUARY 2007

The London Stitch & Creative Hobby Crafts Show takes place at ExCeL London. Whether you're an experienced crafter, enjoy crafting as a beginner or are simply looking for a creative new hobby there should be plenty to interest and inspire you. You can gather plenty of tips and advice because the show is packed with exciting features, demonstrations and displays plus make and takes. Several prominent craft guilds and societies are in attendance including the Quilter's Guild, Embroiders Guild, Knitting & Crochet Guild, Lace Guild and Middlesex Federation of Women's Institutes.

Admission costs £9 for adults and £8 for concessions. Accompanied children under the age of 16 are admitted free of charge. Opening times are 10.30 am to 9.00 pm on Thursday 22nd, 9.30 am to 5.00 pm on Friday 23rd and Saturday 24th.



You can book tickets in advance online at www.nwe.co.uk using code PRE7 to receive a £2 reader discount and claim a fantastic free goody bag, worth £10! The Docklands Light Railway will take you directly to the venue and ExCeL London is easily accessible from the M25, M11, A406 and A13. There are also on-site parking facilities. For more details please contact:

Nationwide Exhibitions (UK) Ltd
Pinnacle House
166a Gloucester Road North
Patchway, Bristol BS34 5BG
Tel: 0117-907 1000
<http://www.nwe.co.uk>

Wonder ways with wool in Wales

Local, national and international experts will share their knowledge and enthusiasm with visitors to **Wonderwool Wales** on **Saturday 19 and Sunday 20 May 2007** at the Royal Welsh Showground, Builth Wells, Powys, Wales. Organised by Glasu, the event celebrates the creative and imaginative uses of Welsh wool and other natural fibres and includes a Wool School featuring workshops, talks and lectures.



Internationally renowned knitwear designer **Sasha Kagan**, whose work is inspired by the Mid Wales countryside, will run a workshop on **Intarsia Demystified** showing how to weave designs on a stocking stitch background. There are workshops for all ages and abilities and a full programme and booking form will be available on Glasu's website at www.glasu.org.uk/events. Workshops cost £3 plus materials, talks and lectures are free.

Anyone with artistic flair has the chance to enter the Wonder of Wool competition, which challenges applicants to create a masterpiece celebrating the versa-

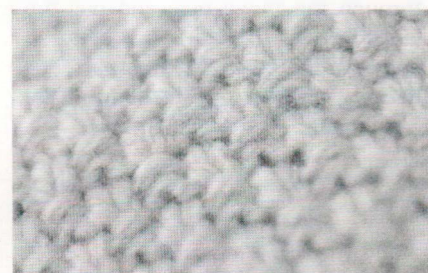
tility of Welsh wool. There are four categories for entries - artistic creations, flowers, fashion (including jewellery, accessories and clothing) and home furnishings. Applications must be received by 30th March 2007, accompanied by a clear photo or image of the entry (not the entry itself). Winning entries will go on show at Wonderwool Wales.

Entry forms and copies of the competition rules are available in English and Welsh and can be obtained by e-mailing leepr@powys.gov.uk or by phoning 01982-552224. Alternatively they can be downloaded from Glasu's website at www.glasu.org.uk/events, which also includes more details about Wonderwool Wales.

NOTTINGHAM SHOW SUNDAY 1 APRIL 2007

The Nottingham Machine Knitting Show is on **Sunday 1 April 2007** this year from 10.00 am to 4.00 pm. The venue is still the Harvey Hadden Sports Centre, just five miles from Junction 26 on the M1. It's a large hall, with lots of space for both exhibitors and visitors. Although we've lost a number of exhibitors over the years, as many as can make it will bring yarns and machines, patterns and accessories and it's usually a great day out in Nottingham for machine knitters. As usual, refreshments will be available and there's free parking for visitors. Admission is £4.50 in advance and £5.00 on the door. To obtain tickets and more information, please send a self-addressed and stamped envelope (together with a cheque or postal order made payable to Hush Knit Yarns, if you are ordering tickets) to:

Hush Knit Yarns
57 Burnside Drive
Bramcote Hills, Beeston
NOTTINGHAM NG9 3EF
Tel/Fax: 0115-922 3654



SPECIAL OFFER

We have 20
FREE tickets
to give away!



We have a Lucky Dip for FREE tickets to the Nottingham Show so send us a self-addressed and stamped envelope marked NOTTINGHAM in the top left hand corner of both envelopes and you could be one of our winners. Here's the address:-

Machine Knitting Monthly
PO Box 1479
MAIDENHEAD, Berks SL6 8YX ■

WRITE A STORY FOR CHILDREN

When you're not machine knitting, are you a budding writer? If so, we're pleased to tell you about the 22nd annual **Write a Story for Children Competition**. This is the most prestigious competition for unpublished writers of children's books in the UK. With over two thousand entries received in 2006, writers everywhere are on the alert for this announcement each year.

The 1st prize in 2007 will be a cheque for £1,000 with 2nd and 3rd prizes of £300 and £200 respectively. Entrants must be over 18 and be unpublished. (Self published entrants are allowed to enter.) **The closing date for entries is 31st March 2007** and all entrants will be informed of the winners by the end of May 2007. Download from the website or send a stamped, self-addressed envelope for entry forms to:

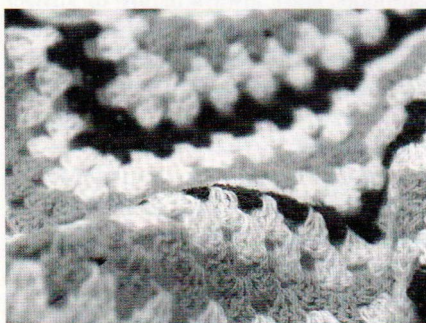
Write A Story for Children Competition
Academy of Children's Writers
PO Box 95, HUNTINGDON
Cambridgeshire PE28 5RL
<http://www.childrens-writers.co.uk>

FIBERARTinternational

At this time of year, we always pass on the following information to our American readers. The Fiberarts Guild of Pittsburgh, Inc has announced the **19th Juried Exhibition Fiberart International 2007** at the Society for Contemporary Craft and the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.

The exhibition dates are **14 April to 19 August 2007**. Fiberart International 2007 opens with a weekend of events including a gala reception on Friday 13 April, where awards totalling over \$6000 will be announced. Contact details for more information are:

Fiberart International 2007
PO Box 5478, Pittsburgh
PA 15206-0478
Tel: 412-521-2547
E-mail: fiberartinternational@yahoo.com ■



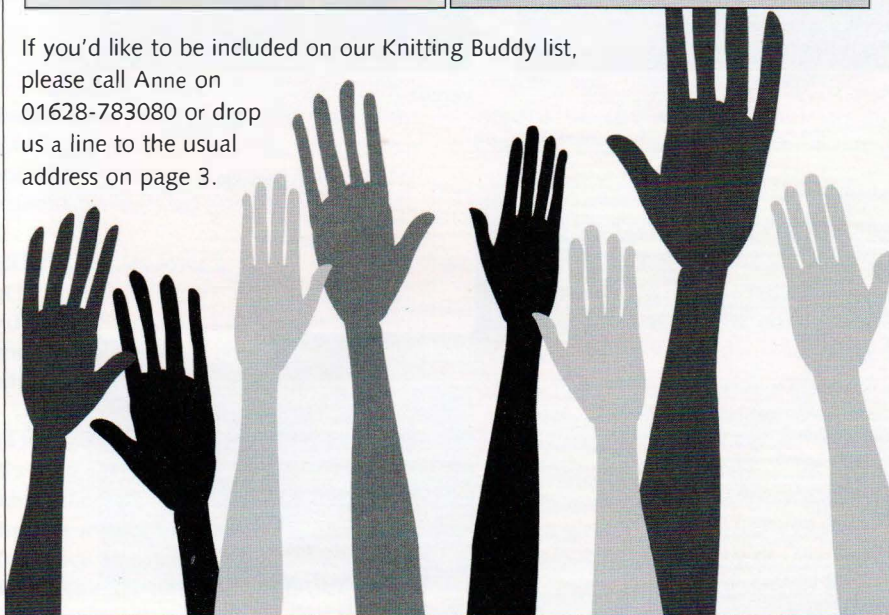
Knitting buddies

Following my appeal in 2006, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

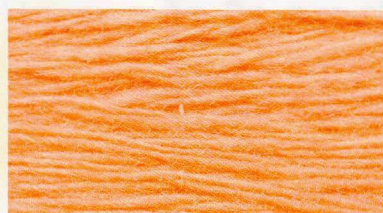
However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE Flackwell Heath - ☎ Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000	GLOUCESTERSHIRE Cirencester - ☎ Penny Mills on 01285-651747 for general help and advice
DERBYSHIRE Buxton - ☎ Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines	SUFFOLK Lowestoft - ☎ Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice
DORSET Poole - ☎ Anne Croucher on 01202-745684. Try early evenings, or afternoons & evenings at weekends, or anytime by e-mail on anne@pearson28.plus.com	SOMERSET Bridgwater - ☎ Val Stenning on 01278-445762 for help with Brother punchcard machines and the garter carriage plus Knitmaster punchcard and electronics
LANCASHIRE Thornton Cleveleys - ☎ Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail lorna_ingham@hotmail.com	LANCASHIRE Wigan - ☎ Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine
NOTTINGHAMSHIRE Nottingham - ☎ Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines	SCOTLAND Oban, Argyll - ☎ Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed
WARWICKSHIRE Coleshill - ☎ Irene Wilson on 01675-463227 for help and advice.	WEST SUSSEX Felpham, Bognor Regis ☎ Jean Deere on 01243-860018 for help and inspiration!
LANCASHIRE Wigan - ☎ Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine.	SCOTLAND Oban, Argyll - ☎ Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed
PEMBROKESHIRE ☎ Sue Pritchard for help and advice about the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.	WARWICKSHIRE Coventry - ☎ Ann Hewitt on 02476-262900 for help and advice on the Brother 950, 950i and garter carriage.

If you'd like to be included on our Knitting Buddy list, please call Anne on 01628-783080 or drop us a line to the usual address on page 3.



100% Geelong Merino Lamb's Wool



Corolla



Wild Violet



Purple Heather



Capri



Forget-Me-Not



Hyacinth



Celadon



Wisteria

59% Cashmere, 41% Cotton



Flamingo



Nero Navy



Verona



Firefly



Rainbow



Blond Camel



Paradise Blue

New Stock

From Shades of Cashmere

As we mentioned in the January issue, Jane Woodward has lots of new stock at Shades of Cashmere and she's sent us some more samples.

100% GEELONG MERINO LAMB'S WOOL 2/14NM

There are eight new colours on Card 17 in this beautiful Lamb's Wool yarn and they are Corolla – a soft apricot, Wild Violet, Purple Heather, Capri – a soft coral pink, Celadon – a pale aqua, Hyacinth – a lovely pale sky blue, Forget Me Not and Wisteria. All the shades are timeless classics and the yarn is supplied as 2/14Nm, which knits close to a 3-ply thickness. The yarn will knit the lovely cowl collar sweater on the front cover of the February 2005 magazine, the ruffled edge cardigan in October 2005 and the bead trim cardigan in November 2005. Jane also has patterns not published in the magazine for this yarn.

59% CASHMERE, 41% COTTON 2/33NM

As always, this blend is really lovely. Jane has many patterns for Cashmere and Cotton and this blend is similar to the yarn we used for the baby's shawl in our February 2005 magazine.

Jane tells us that because hand knitters are now buying lots of her yarn she's able to turn stock around much faster than you would normally expect for luxury yarn. It's always best to buy early to avoid disappointment, as she may not be able to replace some blends when they sell out.

Jane's range of Pure Cashmere and other luxury blends, which are suitable for machine or hand knitting, continues to expand. She's recently increased her stock to include a superb range of Pure Cashmere, several Cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns. Exclusive patterns are available and Jane also sells sample garments. She's always happy to answer your questions on knitting with Cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Jane Woodward
Shades Of Cashmere
Grove Farm, Wolvey
HINCKLEY, Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com ■

Blue-Eyed Girl

An original **King Cole** design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

Any King Cole DK

1 [2, 2, 3, 3] x 100 g balls in Main Yarn (MY).

3 [4, 4, 4, 5] buttons.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit chest 46 [51-56, 61, 66, 71] cm, 18 [20-22, 24, 26, 28] in.

Actual size 54 [61, 67.5, 74, 81] cm, 21½ [24, 26½, 29½, 32] in.

Length to shoulder 29 [33, 38, 43, 47] cm, 11½ [13, 15, 17, 18½] in.

Sleeve seam 16.5 [20.5, 24, 28, 31.5] cm, 6½ [8¼, 9½, 11, 12½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 28 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6/6).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

BACK

Push 66 [74, 82, 90, 98] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch



tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 4 rows. Transfer sts for 6x2 rib as Needle Diagram 2. K 46 [50, 60, 70, 80] rows. RC shows 50 [54, 64, 74, 84].

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 3, 5, 7] alt rows. 48 [54, 58, 62, 66] sts. K 1 row. Transfer sts for 2x2 rib as Needle Diagram 3. K 24 [28, 28, 28, 26] rows. RC shows 78 [88, 102, 116, 128].

SHAPE NECK

Set carriage to hold. Push 34 [38, 41, 44, 47] Ns at right to HP. Cont on rem 14 [16, 17, 18, 19] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 12 [14, 15, 16, 17] sts. K 1 row. Cast off. With carriage at left, push 20 [22, 24, 26,

28] Ns at left from HP to UWP. Using WY, K a few rows and release. With carriage at right, push 14 [16, 17, 18, 19] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 31 [35, 39, 43, 47] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT/MT, K 4 rows. Transfer sts for 6x2 rib as Needle Diagram 5. K 46 [50, 60, 70, 80] rows. RC shows 50 [54, 64, 74, 84].

SHAPE ARMHOLE

Cast off 8 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and foll 0 [1, 3, 5, 7] alt rows. 22 [25, 27, 29, 31] sts. K 1 row.

Transfer sts for 2x2 rib as Needle Diagram 6. K 14 [16, 14, 12, 8] rows.

SHAPE NECK

Using a length of MY, cast off 2 [3, 4, 5, 6] sts at right. 20 [22, 23, 24, 25] sts

Blue-Eyed Girl

← 53 rem. K 1 row. Dec 1 st at neck edge on next 6 rows, then foll 2 alt rows. 12 [14, 15, 16, 17] sts rem. K 3 [5, 7, 9, 11] rows. Cast off.

RIGHT FRONT

Push 31 [35, 39, 43, 47] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 7. Set RC at 000. Using MT/MT, K 4 rows. Transfer sts for 6x2 rib as Needle Diagram 8. K 47 [51, 61, 71, 81] rows. RC shows 51 [55, 65, 75, 85].

SHAPE ARMHOLE

Cast off 8 stitches at beginning of next row. Decrease 1 stitch at armhole edge of the next row and following 0 [1, 3, 5, 7] alternate rows. 22 [25, 27, 29, 31] stitches. Knit 1 row. Transfer sts for 2x2 rib as Needle Diagram 9. K 14 [16, 14, 12, 8] rows.

SHAPE NECK

Cast off 2 [3, 4, 5, 6] sts at beg of next row. 20 [22, 23, 24, 25] sts rem. Dec 1 st at neck edge on next 6 rows, then foll 2 alt rows. 12 [14, 15, 16, 17] sts rem. K 3 [5, 7, 9, 11] rows. Cast off.

SLEEVES

Push 34 [42, 42, 50, 50] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 10 [10, 12, 12, 12] rows. Transfer sts for 6x2 rib as Needle Diagram 2. Using MT/MT, K 4 [4, 4, 8, 8] rows. Keeping pattern correct, shape sides by inc 1 st at each end of next row and every foll 4th [4th, 6th, 8th, 8th] row until there are 48 [56, 60, 64, 64] sts. K 9 [21, 3, 11, 21] rows. RC shows 48 [60, 68, 80, 90]. Place marker at each end. K 10 rows. Place marker at each end. Transfer sts for 2x2 rib keeping ribber sts correct.

SHAPE TOP

Dec 1 st at each end of next row and every foll alt row until 44 [52, 52, 54, 48] sts rem. K 1 row. Cast off 15 sts at beg of next 2 rows. Cast off rem 14 [22, 22, 24, 18] sts.

RIGHT FRONT BAND

Push 54 [66, 70, 78, 86] Ns to WP. With carriage at right and wrong side facing, pick up 54 [66, 70, 78, 86] sts evenly along front edge and place on to Ns (approx 4 sts from every 5 rows). Using MT-1 and MY, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 1. Using MT-1/MT-1, K 2 rows. Counting from the left edge, make buttonholes by transferring the 15th [15th, 19th, 21st, 19th] and every foll 18th [16th, 16th, 18th, 16th] st on to adjacent N at right. Leave empty Ns in WP. K 3 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

Diagrams

A = 27.5 [30.75, 34, 37.5, 40.75] cm
B = 17.5 [19.5, 23, 26.5, 30] cm
C = 11.5 [13.5, 15, 16.5, 17] cm
D = 20 [22.5, 24, 25.75, 27.5] cm
E = 10 [10.75, 11.5, 12.5, 13.25] cm
F = 1.5 cm
G = 5 [5.5, 6.25, 7, 7.75] cm
H = 12.75 [14.5, 16.25, 17.75, 19.5] cm
I = 14 [17.5, 17.5, 20.75, 20.75] cm
J = 16.5 [20.5, 24, 28, 31.5] cm
K = 5.5 [5.5, 7, 7.75, 10] cm
L = 20 [23.25, 25, 26.5, 26.5] cm

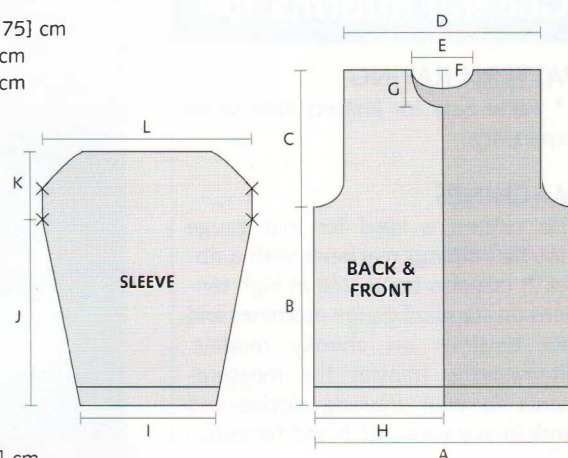


Diagram 1

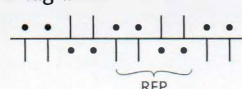


Diagram 2

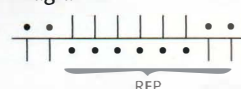


Diagram 3

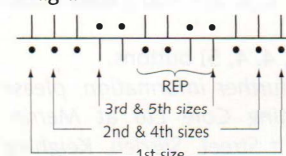


Diagram 4

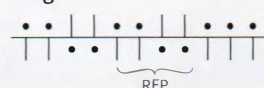


Diagram 5

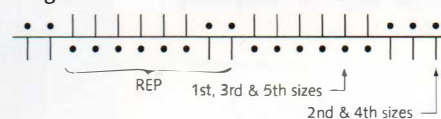


Diagram 6

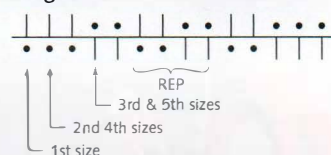


Diagram 8

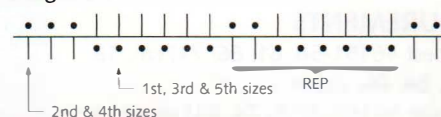


Diagram 7

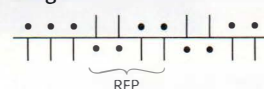


Diagram 10

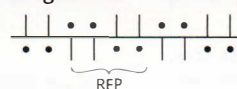
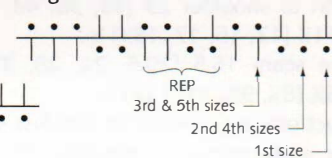


Diagram 9



LEFT FRONT BAND

Work as for Right Front Band omitting buttonholes.

COLLAR

Join shoulder seams.

Push 66 [74, 82, 90, 98] Ns to WP. With carriage at right and wrong side facing, pick up 19 [22, 25, 28, 31] sts evenly from centre of left front band and up left front neck, 3 sts down left side of back neck, 20 [22, 24, 26, 28] sts across back neck, inc 2 sts evenly, 3 sts up right side of back neck and 19 [22, 25, 28, 31] sts evenly down right front neck to centre of right front band and place on to Ns. Unravel WY.

Set RC at 000. Using MT-1 and MY, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 10. Using MT-1/MT-1, K 16 [20, 20, 22, 22] rows. Using

MT+4/MT+4, K 1 row. Cast off with a latch tool.

POCKETS (KNIT 2)

Push 22 [22, 26, 26, 26] Ns at centre of machine to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 20 [20, 24, 24, 24] rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Place centre of sleeve tops to shoulder seams and rows between markers on sleeves to cast off stitches on back and fronts. Sew sleeves into armholes. Taking half a stitch into seam, join side and sleeve seams. Sew pockets neatly in position. Sew on buttons. ■

Coldharbour

Days gone by

Bob Morley is a keen machine knitter and a well known contributor to the magazine. He sent us a most interesting letter recently after a visit to Coldharbour Mill and writes:

Dear Anne

When I have written to you previously it has been knitting related, but this time the story is a little different. Please bear with me. I have recently acquired a copy of the family register, on my mother's side. The first two entries are that of William and Elizabeth Cook, (mum's maiden name), the place is Uffculme Devon and the date 1870. Does Uffculme ring any bells? Well probably not, but it was mentioned in MKM, Issue 104, September 2006 in Uppingham Yarns Update Newsletter No. 6, June 2006. Turn to page 19 and there you'll find the Coldharbour Mill at Uffculme, Devon featured. It tells us it was "built by Thomas Fox in 1799" and "it is now a working museum producing high quality worsted yarns".

I was able to establish from the 1881 census that William Cook (my great, great grandfather) was a general factory labourer and his address in Coldharbour was the street leading down through the village to the mill. At the time they had one daughter, Catherine Mary still at home, the other two were married - Fanny to Samuel Hammet, she being an "operative at the worsted mill" living at Smithincott just down the road and Lidia to a Barker (Christian name unknown).

Samuel & Fanny Hammet later had two daughters, Daisy Elizabeth born in 1881 and Mary Ann born in 1882. Lidia Barker had four children - William Richard born in 1871, Sarah Ann born in 1873, Frank born in 1875 and Alison Maurial Mary born in 1877. Their only son Samuel married (wife's name unknown) and they had five children, Samuel Stenton born in 1878 (my grandfather), Alison born in 1890 Frank born in 1881 who emigrated to America along with Harry born in 1886 and William born in 1888.

Armed with this information I rang the mill and was put through to the curator Gregory Slater, a kind and knowledgeable gentleman. He had no records of the people who worked there, but confirmed that Hammet and Cook were names common to Devon. We had quite a long and interesting chat. He told me the mill

might have to close until the spring, due to a shortage of cash.

The other week I was in Devon on business and found myself with an hour to spare, so I pulled out of the M5 at Junction 27 and followed the signs for Uffculme and the mill. The building looms up a formidable sight. I wasn't expecting it to be open but it was - well, partly that is. The gift and yarn shop, plus restaurant and grounds were open but not the mill.

I paid the entrance fee and talked of my assumed connections. I was soon introduced to Gregory Slater and he kindly offered to give me a personal tour of the place. I could have spent hours there, but time was tight so I came away without having a good look around the shop, buying any of the great yarns, patterns or finished articles that were on display or having a bite to eat at the restaurant.

There are lots of things to occupy all the family including yarns and so on for the knitters, a steam engine for the boys and ducks for the kids. I know I have gone on a bit, but the team down there deserve every success and this is all part of our heritage. So, if you are passing or are down that way on holiday, give them a visit - you will not be disappointed.

The photograph I've sent was taken in June 1906 and it shows four generations. Seated to the left is my great, great grandfather William Cook 84 years, standing is my great grandfather Samuel Cook 51 years, seated right is my grandfather Samuel Stenton Cook 28 years and on his knee is my mother Lillian Carrie Cook 8 months. Later that same year Samuel Stenton and his wife Caroline (nee Cawton) emigrated to America with their young daughter Lillian, to be joined later by his three younger brothers Frank, Harry and William.

A few years later Samuel with his wife



and children returned but Frank, Harry and William remained and since then we, as a family, have lost contact with them except for one occasion. Sometime during the last war and whilst at home alone, my mother answered a call at the door to an American serviceman who announced himself as one of their sons. I imagine by now that the serviceman would be in his seventies or eighties and it's a shame that the contact was a lost opportunity.

Best wishes

Bob (Mr W H) Morley
Loughborough, Leicestershire

Very many thanks for sending us such an interesting letter Bob and also for kindly allowing us to reproduce the photograph of your family. I'm sure that many of us will now always think of you and your family whenever Coldharbour Mill is mentioned.

ES CAN BE INCORPORATED. BRECON, POWYS LD5 8BL EAST SUSSEX TN21 0HF
payments for wool clip Tel: 01873-860590 Tel: 01435-812414

Coldharbour Mill preserves tradition

Coldharbour Mill is a 200 year old spinning mill set in the tranquil village of Uffculme, Devon. Built by Thomas Fox in 1799, the mill is a rare example of surviving Georgian architecture, industry & enterprise. When closure came in 1981, the mill was already a museum piece - a

The mill is a rare example of surviving Georgian architecture, industry & enterprise

time capsule of techniques and rare machinery dating from the reign of Queen Victoria. In 1982 the Coldharbour Mill Trust bought and reopened the facto-

ry as a textile museum, so preserving a unique piece of social and industrial history. The mill has continued to produce high quality worsted knitting yarn on its period machinery. If you have wool fleeces that require carding before hand spinning, you can send them in to be machine carded at the mill, but only washed fleece is accepted.

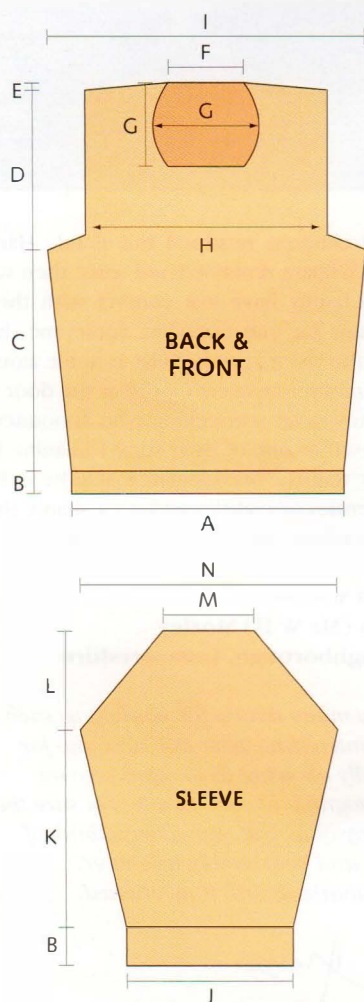
Coldharbour Mill . Uffculme
Cullompton, Devon EX15 3EE
Tel: 01884-840960
Website:
www.coldharbourmill.org.uk

Red Alert

An original Nina Miklin design

Diagrams

A = 40 [45, 50, 55] cm
 B = 5 cm
 C = 26.5 [28.5, 30.5, 32.5] cm
 D = 24 [24.5, 25, 25.5] cm
 E = 1 cm
 F = 11.5 cm
 G = 13 cm
 H = 33 [35, 38, 41.5] cm
 I = 45.5 [50.5, 55.5, 60.5] cm
 J = 29 cm
 K = 29 [31.5, 34, 36.5] cm
 L = 16 [16.5, 17.5, 18] cm
 M = 11.5 [13, 15, 16.5] cm
 N = 36.5 [39, 41.5, 45] cm



Pattern Information

MEASUREMENTS

To fit bust 82 [87-92, 97-102, 107-112] cm, 32 [34-36, 38-40, 42-44] in.
 Actual size 90 [100, 110, 120] cm, 35½ [39½, 43¾, 47¾] in.
 Length to shoulder 55.5 [58, 60.5, 63] cm, 21¾ [22¾, 23¾, 24¾] in.
 Sleeve seam 34 [36.5, 39, 41.5] cm, 13½

[14½, 15½, 16½] in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 48 [54, 60, 66] Ns at left and right of centre 0 to WP. 96 [108, 120, 132] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 22 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 48 [54, 60, 66] Ns at left and 47 [53, 59, 65] Ns at right of centre 0 to WP. 95 [107, 119, 131] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-5 and MY, K 45 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.

Inc 1 st at right edge. 96 [108, 120, 132] sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 12th [13th, 13th, 13th] row until there are 110 [122, 134, 146] sts. K 2 [1, 7, 13] rows. RC shows 86 [92, 98, 104] and work measures 31.5 [33.5, 35.5, 37.5] cm, 12½ [13¾, 14, 14¾] in. Place a marker at each end.

SHAPE ARMHOLES

Decrease 1 stitch [2 stitches in] at each

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Nina Miklin Angora

Approximately 270 [270, 300, 300] g in main yarn (MY).

The fibre content of this yarn is 70% Angora, 10% Wool, 20% Nylon. For further information about Nina's other luxury yarns at affordable prices, please write to Nina Miklin, PO Box 32503, London W3 8GD.

GARMENT WEIGHT

Finished garment in second size weighs 220 g.

end of every row until 80 [84, 92, 100] stitches remain **.

K 59 [57, 57, 57] rows. RC shows 160 [168, 176, 184].

SHAPE SHOULDERS

Push 10 [10, 12, 12] Ns at opposite end to carriage to HP on next 4 rows. Push Ns at opposite end to carriage from HP to UWP on next 2 rows. Place a marker between sts 14 and 15 at left and right of centre 0. Cast off loosely.

FRONT

Work as for Back to **.

K 23 [21, 21, 21] rows.

SHAPE NECK

Push 47 [49, 53, 57] Ns at left to HP and cont on rem sts for first side.

K 1 row. Push 1 N at left to HP on next 7 rows. K 1 row. Dec 1 st at beg of next and foll alt row. 24 [26, 30, 34] sts. K 25 rows.

SHAPE SHOULDER

Push 10 [10, 12, 12] Ns at right to HP, inc 1 st at beg of next row, K 1 row. Push 10 [10, 12, 12] Ns at right to HP, inc 1 st at beg of next row, K 1 row. Push Ns at right from HP to UWP, K 1 row. 26 [28, 32, 36] sts. Cast off.

With carriage at left, push 33 [35, 39, 43] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping by reading right for left and left for right. Push rem 28 Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 35 Ns at left and right of centre 0 to WP. 70 Ns.

Work as for Back from * to *.

MACHINES WITHOUT RIBBER

Push 34 Ns at left and right of centre 0 to WP. 68 Ns.

Work as for Back from * to *.

Inc 1 st at each end. 70 sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 10th [8th, 7th, 6th] row until there are 88 [94, 100, 108] sts. K 3 [5, 4, 3] rows. RC shows 93 [101, 109, 117] and work measures 34 [36.5, 39, 41.5] cm, 13½ [14½, 15½, 16½] in. Place a marker at each end.

SHAPE TOP

Dec 1 st (2 sts in) at each end of every row until 72 [78, 84, 88] sts rem, then on every foll alt row until 28 [32, 36, 40] sts rem. Cast off.

NECKBAND

Join right shoulder seam.

Push 102 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row.

Using MT-1•, K 1 row.

Using MT-2•, K 1 row.

Using MT-3•, K 1 row.

Using MT-5•, K 1 row.

Using MT, K 1 row.

Using MT-5•, K 1

row. Using MT-3•, K

1 row. Using MT-2•,

K 1 row. Using MT-

1•, K 1 row. Using

MT, K 1 row. Make a

hem by placing

loops of first row

worked in MY on to

corresponding Ns.

Unravel WY when

work is completed.

Using MT-5, K 1 row.

With P side facing, pick up

sts around neck edge and place

on to Ns. K 1 row. Using MT, K 1

row. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seams. Join side and sleeve seams. Set in sleeves. There is no need to brush the finished garment. Lukewarm hand wash is recommended. ■

Personal Service

Nina keeps her range of exclusive yarns up-to-date and exciting new qualities and shades are coming through constantly. As a special service for our readers, Nina has kindly offered to hand-select a yarn and colour for you to knit this pattern. Please drop her a line to check the availability. Nina's address is given in the Materials section opposite. When you write, please include your telephone number and she'll give you a call.



Cosy Toes

An original **King Cole** design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

Any King Cole DK

3 x 100 g balls in Main Yarn (MY).

11 toggles.

2 safety pins.

Pair 3¼ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit up to 4 months.

To fit chest up to 46 cm, 18 in.

Actual size 51.5 cm, 20½ in.

Length to back neck approx 58.5 cm, 23 in.

Sleeve seam 16.5 cm, 6½ in.

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6/6).

Please check your tension carefully.

Pattern Information

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

Push 63 Ns at centre of machine to WP with extra N at right.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

Transfer sts as needle diagram 1. Set RC at 000. Using MT-1/MT-1, K 2 rows. Transfer the 10th and every foll 11th st on to adjacent N. Leave empty Ns in WP. K 4 rows. Set RC at 000. Using MT/MT, transfer sts and cont in patt from needle diagram 2. K 200 rows.

SHAPE RAGLAN ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 25 sts rem. K 1 row. Transfer sts to main bed. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 30 Ns to WP.

Work as for Back from * to *.

Transfer sts as needle diagram 3. Set RC at 000. Using MT-1/MT-1, K 6 rows. Set RC at 000. Using MT/MT, transfer sts and cont in patt from needle diagram 4. K 108 rows.

SHAPE RAGLAN ARMHOLE

Cast off 4 sts at beg of next row. K 1 row. Dec 1 st at raglan edge of the next row and every foll alt row until 18 sts rem. K 1 row.

SHAPE NECK

Slip 3 sts at right on to a safety pin. 15 sts. Dec 1 st at raglan edge of the next row. Cont to dec at raglan edge on every foll alt row and, at the same time, dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 4 sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 30 Ns to WP.

Work as for Back from * to *.

Transfer sts as needle diagram 5. Set RC at 000. Using MT-2/MT-2, K 6 rows. Set RC at 000. Using MT/MT, transfer sts and cont in patt from needle diagram 6. K 109 rows.

Diagrams

A = 26.25 cm
B = 1.75 cm
C = 62.5 cm
D = 10 cm
E = 10.25 cm
F = 4.25 cm
G = 12.5 cm
H = 33.75 cm
I = 14.5 cm
J = 1.5 cm
K = 15 cm
L = 19.5 cm

Diagram 1



Diagram 2

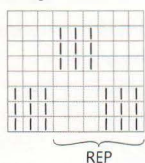


Diagram 3



Diagram 4



Diagram 5



Diagram 6



□ = Needle
on Ribber
□ = Needle
on Main
Bed

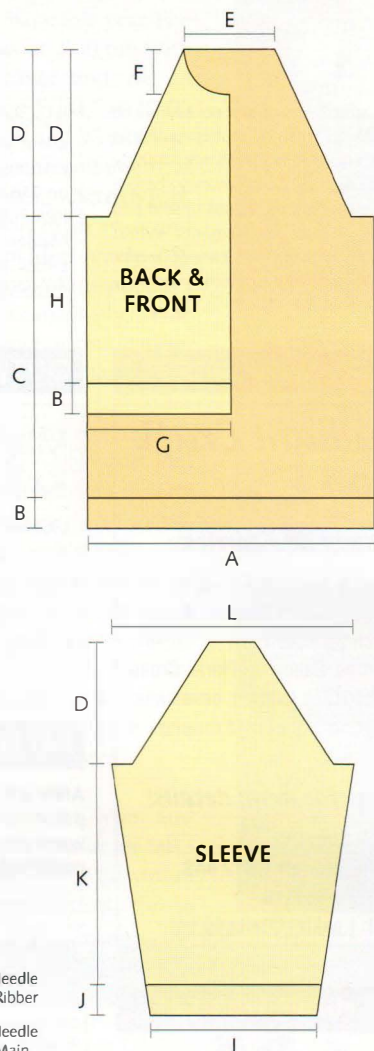
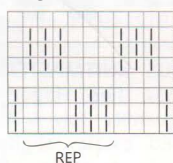
Diagram 7



Diagram 9



Diagram 8



SHAPE RAGLAN ARMHOLE

Cast off 4 sts at beg of next row. Dec 1 st at raglan edge of the next row and every foll alt row until 17 sts rem.

SHAPE NECK

Slip 3 sts at left on to a safety pin. 14 sts. Cont to dec at raglan edge on every foll alt row and, at the same time, dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 4 sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 35 Ns at centre of machine to WP with extra N at right. Work as for Back from * to *.

Transfer sts as needle diagram 7. Set RC at 000. Using MT-2/MT-2, K 6 rows. Set RC at 000. Using MT/MT, transfer sts and cont in patt from needle diagram 8. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 47 sts. K 13 rows. RC shows 48.

SHAPE RAGLAN TOP

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 9 sts rem. K 1 row. Transfer

sts to main bed. Using WY, K a few rows and then release from the machine.

NECKBAND OR HOOD

Join raglan seams. Push 73 Ns to WP. With carriage at left and wrong side facing, pick up 3 sts from safety pin on Left Front, 13 sts evenly up left front neck, 9 sts from top of Left Sleeve, 25 sts across back neck, inc 1 st, 9 sts from top of Right Sleeve and 13 sts evenly down right front neck and place on to Ns. Unravel WY. Using MT-2 and MY, K 1 row. Push 3 adjacent Ns at left to WP. Pick up 3 sts from safety pin on Right Front and place on to empty Ns. 76 sts.

NECKBAND (IF REQUIRED)

Transfer sts as needle diagram 9. Set RC at 000. Using MT-2/MT-2, K 5 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

HOOD (IF REQUIRED)

Using WY, K a few rows and release from machine.

Push 99 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 1 row. Transfer sts and cont in patt from needle diagram 2.

SHAPE LOWER EDGE

Push 93 Ns at right to HP. Set carriage to hold. Set RC at 000. Using MT/MT, K 2 rows.

* Using a transfer tool, push 3 inside Ns from HP to WP, K 2 rows *.

Rep from * to * 6 more times. Carriage is at left. Set carriage to knit back to WP. K 1 row. Push 93 Ns at left to HP. Set carriage to hold. Set RC at 000. K 2 rows.

** Using a transfer tool, push 3 inside Ns from HP to WP, K 2 rows **.

Rep from ** to ** 6 more times. Carriage is at right. Set carriage to knit back to WP. K 52 rows.

SHAPE CROWN

*** Transfer adjacent sts on to centre N and move end sts 1 N in, keeping patt correct. K 2 rows ***.

Repeat from *** to *** 3 more times. Cast off.

JOIN HOOD TO NECK

Push 76 Ns to WP. With carriage at right and right side facing, replace neck sts on to Ns. Unravel WY.

With wrong side of Hood facing, replace sts from first row on to Ns as follows:- 1 st on to each of first 27 Ns, 2 sts tog on to each of next 23 Ns and 1 st on to each of next 26 Ns. Pull out nylon cord. Using MT+1 and MY, K 1 row. Cast off. Fold hood in half and join top seam.

HOOD EDGING

With 3¼ mm knitting needles and right side facing, rejoin MY and pick up and K 4 sts from every 5 rows round face edge of Hood. Cast off knitwise.

BUTTONHOLE BAND

(Right for girl, left for boy)

Push 104 Ns to WP. With carriage at right and wrong side facing, pick up 104 sts evenly from front edge and place on to Ns (approx 4 sts from every 5 rows). Using MT-2 and MY, K 1 row. Transfer sts as needle diagram 9. Using MT-2/MT-2, K 2 rows. Transfer the 4th st and every foll 16th st on to adjacent N. Leave empty Ns in WP. K 3 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

BUTTON BAND

(Left for girl, right for boy)

Work as for Buttonhole Band omitting buttonholes.

MAKING UP

Taking half a stitch into seams, join side and sleeve seams. Sew on toggles. Fold up remainder of back and fasten toggles. ■

Market Place

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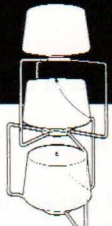
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

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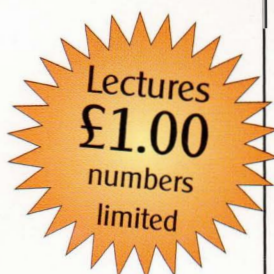
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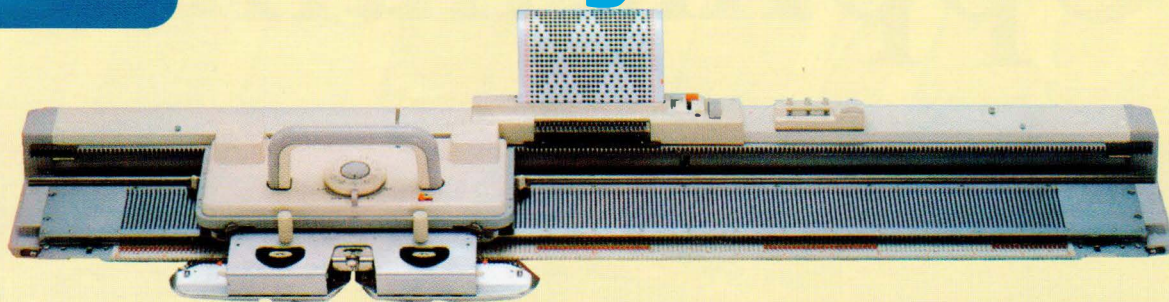
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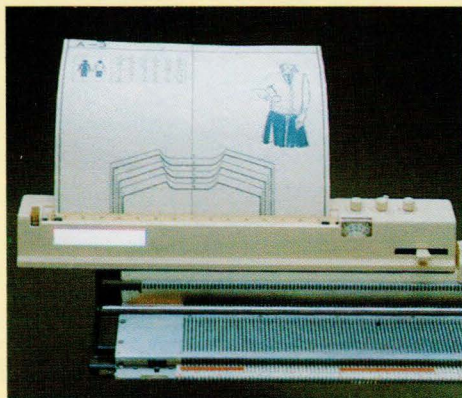
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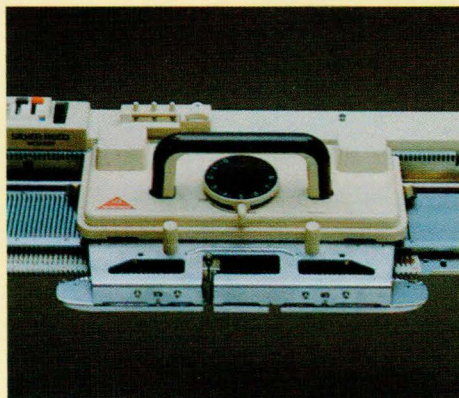
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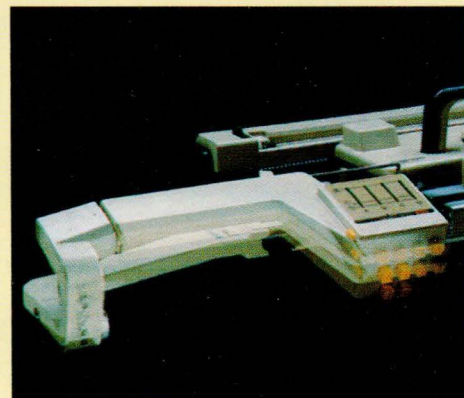
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